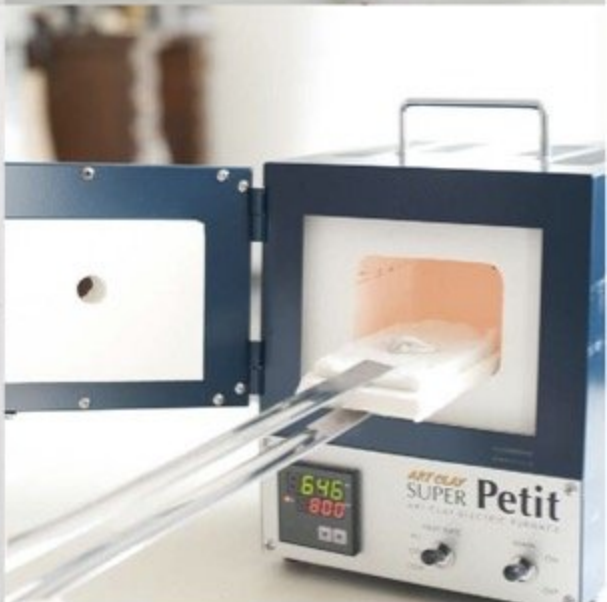


KAGAMI STUDIO

Art Clay Club Japan Official (HK & Macau)

ART CLAY CATALOG



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The ways of drying and firing of Art Clay Series Products

	Dry			
	Hair dryer	Hot Plate	Kiln	Natural drying
Art Clay Silver	More than 10 mins	150°C for more than 10mins		Room temperature for more than 24 hours
Art Clay Silver 950	More than 10 mins	150°C for more than 10mins		Room temperature for more than 24 hours
Art Clay Silver ST	More than 10 mins	150°C for more than 10mins		Room temperature for more than 24 hours
Art Clay Gold/K22	10 - 15 mins	150°C for more than 10mins		Room temperature for more than 24 hours
Art Clay Gold paste	More than 5 mins	_____		Room temp for more than 15 mins
	More than 30 mins hot air drying <u>if medium is used.</u>			
Art Clay Silver Paper	No need to dry			
Overlay Silver Paste	10 mins	10mins at 100°C		More than 1hour
Art Clay Copper	10 mins	150°C for more than 10mins		Room temperature for more than 24 hours
Art Clay Bronze	More than 10 mins	150°C for more than 10mins		Room temperature for more than 24 hours

	Firing								Other ways to fire		
	650°C	700°C	750°C	780°C	800°C	850°C	870°C	990°C	Gas Stove	Gas Torch	Art Box
Art Clay Silver	30 mins	15 mins	10 mins	5 mins					○ 5-10 mins	○	
Art Clay Silver 950	①Place the piece in a room temp kiln and ramp up to 500°C. ②Hold for 30 mins at 500°C, and change the temp to 870°C. ③Hold for 60 mins at 870°C. ④Turn off the kiln, and leave the piece until the kiln temp shows lower than 200°C.										
Art Clay Silver ST					30 mins				○ more than 7 mins	○	
Art Clay Gold/K22							60 mins				
Art Clay Gold paste	●If painted on fired ACS piece / 500°C→800°C 5 minutes ●If painted on ceramic/ porcelain / switch off 800°C→Cool down to 100°C ●If painted on glass / room temp→800°C 5mins→Open the kiln →Close at 600°C →Cool down till room temp								○ 5 mins		
Art Clay Silver Paper					30mins	20mins					
Overlay Silver Paste	30mins	15mins	10mins	5mins	0min	Firing condition shown left is for combination of silver overlayed ceramic and Art Clay Silver.					
	Fire from room temp. Hold at each temp setting, then cool down until lower than 100°C.										
Art Clay Copper	970°C for 30 mins										
Art Clay Bronze	①Put more than 1cm of coconut shell activated carbon on the bottom of a metal container. Place the piece on the carbon, fill the container with the carbon more than 2cm over the piece. ②Make sure to place the box in far side of firing chamber in the cold kiln, ramp up to 820°C/1508°F using more than 20 mins of ramp up time. ③Hold at 820°C/1508°F for 2hrs to fire. ④Turn off the kiln, and take out the metal box after cooling down to a room temperature. *Make sure to fire the piece in reducing atmosphere.										

Please refer to the instruction for detail of drying and firing. *Condition above is when 5g, 1mm thickness clay type is used.
 Drying time is changed depending on the size and shape of piece, so please check if it dried perfectly before firing.(Paper type is no need to be dried.)
 Dryer above is used 1200w. Please get the dryer close to the piece when drying. *Please be careful that the piece dried in over 100°C is very hot, so use pincet or sth to pick it up.

Art Clay Silver

Longer working time and better workability. Keeps stable in firing, can low-fire from 650°C / 1200°F. Can combine with other materials like glass, porcelain, SV925 findings etc.



Clay Type



Art Clay Silver Clay Type (1pc)

A-0272 7g

A-0273 10g

A-0274 20g

A-0275 50g



Art Clay Silver
10pcs/pckt without package

**Only for Art Clay instructor's workshops.
Not for retail to general public.*

A-0271-10 5g x 10pcs

A-0272K 7g x 10pcs

A-0273K 10g x 10pcs



A-0272-10

Art Clay Silver Clay Type 7g
(10pcs/pckt)



A-0273-05

Art Clay Silver Clay Type 10g
(5pcs/pckt)

Paste Type

It can be pasted on the leaf or glue dried pieces together. Art Clay Silver PasteType can be used to glue dried pieces and fired pieces, fired pieces together, fired pieces and pure silver findings.



A-0285

Art Clay Silver Paste
Type 10g



A-0286

Art Clay Silver Paste
Type 20g

Syringe Type

The consistency of Syringe type is totally different from that of Paste type and it is not to be thought of as just paste in a syringe. Syringe type is thicker, more controllable and allows more workability. It is used in several ways:



A-0278

5g



A-0279

10g



A-0280

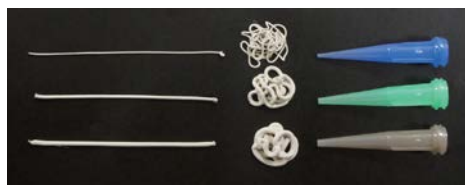
10g with a nozzle
(green)



A-0281

10g with three nozzles
(Blue, Green, Gray)

Nozzle for Syringe



A-0016

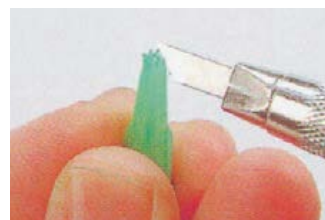
A/ Blue 1 nozzle thickness 0.5mm

A-0017

B/ Green 1 nozzle thickness 1.0mm

A-0018

C/ Gray 1 nozzle thickness 1.5mm



Cut a nozzle tip to make syringe line in different shape and thickness.



A-0031 Syringe extruder for Art Clay Silver

About shape of syringe tip

Inside of the tip shaped pentagon, so extruded line will be in pentagon.

if you would like to have a round or different shape, cut the tip and attach those colored nozzle mentioned above.



Before cutting.



After cutting.



A-0372

Syringe Nozzle cap

Φ2 x 15mm(10 pics)

Material: PVC



To prevent clay inside of Syringe from drying. This cap can be adjusted by cutting to match with the diameter size of nozzle. It prevents clay from drying about 2 or 3 days.

ST (Slow Tarnish) series

The world's first slow tarnish clay. Art Clay Silver ST pieces tarnish slowly and keep their silver beauty and brightness for a long time with easy care.

*Over 99% silver after firing.



Art Clay Silver ST Clay Type

A-0091

10g



A-0090

40g (2 pieces of 20g)



A-0092

Paste Type 10g



A-0093

Syringe Type

10g (2 pieces of 5g)

Art Clay Silver 950

SV950 alloy is used to make Art Clay Silver 60% stronger and harder.

It has unique appearance with darker silver and heavier look. 95% silver purity after firing.



A-0296

25g



A-0297

50g (2 pieces of 25g)



Basic
Art Clay Silver



Art Clay Silver 950



Art Clay Copper



The copper clay that can be used for making Jewellery, craft, model and object.

- It contains about 90 % copper and purity becomes over 99.5% after firing.
- Shrinkage rate is under 10 % in its length.
- Fire at 970 °C/1780°F for 30 mins in a kiln.
(Cannot fire with a gas torch, gas stove and/or Art Box.)

A-0300 Art Clay Copper
(Copper Clay) 50g Content: 25g+25g

Art Clay Bronze



Art Clay Bronze can be fired and its alloy powder fuses together in an electric kiln using carbon under reducing atmosphere, with the resulting fired piece being solid alloy (Copper 90%, Tin 10%). The percentage of alloy powder in Art Clay Bronze in the clay state is 90%.

A-0335 Art Clay Bronze
(Bronze Clay) 50g Content: 25g+25g

Art Clay Gold / K22



Art Clay Gold is a water-based gold clay that can be modeled in the same way as the other Art Clay series products. It transforms to high quality 22-Karat gold (91.7% gold) after firing.

A-0123 Art Clay Gold K22: 3g

Art Clay Gold Paste



Art Clay Gold Paste comes in a viscous liquid form, so you can add texture or draw directly on the surface of Art Clay Silver (fired piece), ceramic, porcelain and/or glass. 77.5% of the indicated weight is 24-Karat gold, and becomes 22-Karat gold after firing.

Art Clay Gold Paste comes in two bottles. One has 1.5gm of thick paste; the other contains a 5ml medium that is used to dilute the paste to more workable consistency on glazed surfaces.

Fires at 800°C / 1472°F. The holding time will vary depending on the combined material.

A-0109 Art Clay Gold Paste
1.5g (Au77.5%)

Art Clay Silver Paper Type

Art Clay Silver Paper Type is a material designed to bend and fold easily without the need to add water. By simply using a craft punch, scissors, or cutters, you will be able to cut the material easily and precisely. Similar to Art Clay Silver Clay Type, Paper Type becomes over 99.9% pure silver after firing.

Please read the instruction, since Art Clay Paper Type's firing schedule is different from other types of Art Clay.



A-0105

Art Clay Silver Paper Type
10g (One sheet)
Size 75 x 75 x thickness 0.25 mm



A-0291

Art Clay Silver Paper Type Long
15g (One sheet)

Size 40 x 200 x thickness 0.25 mm

Art Clay Silver Paper Type Long is used for making "Silver Quilling".



A-0350

Art Clay Silver Paper Type Plus
35g (One sheet)

Size 85 x 85 x thickness 0.6 mm

Art Clay Silver Paper Type Plus is used for making "Origami Jewellery".

Overlay Silver Paste



This Art Clay product is specifically formulated to bond to non-porous or glazed surfaces such as ceramic, porcelain, and glass. Its viscosity can be adjusted by water which increases the way of expression.

A-0044

Overlay Silver Paste 15g

Electrical Kiln Super Petit with digital automatic thermometer

The item codes are different in each country. Please see the table.



Item#	Country	Voltage	Plug Type
D-0001	Japan	100V	A-2
D-0001-T	Taiwan	110V	
D-0001-US	USA	120V	
D-0001-TH	Thailand	220V	BF
D-0001-C	China		
D-0001-H	Hong Kong		
D-0001-S	Singapore		C-2
D-0001-I	Italy		
D-0001-CL	Chile		O2
D-0001-NZ	NZ		
D-0001-AU	Australia		VM0307
D-0001-K	Korea		

4 directions heater type,
Maximum temperature 999°C/1830°F
400W-100/110/120/220V
Firing chamber size/ W85 x H60 x D120mm
Outer size/ W185 x H255 x D222mm

As the automatic temperature control system sets and keeps the exact temperature, Art Clay series products can be fired stably in the kiln

Please note that warranty is only valid for use in Japan and does not apply for overseas' use. The manufacturer and sellers of this product are not responsible for any trouble, damage, and/or fatal accidents when used in the following conditions:

- (1): If the kiln was Not delivered, maintained or repaired by the manufacturer or manufacturer's designated company.
- (2): If any damage was made by other devices or equipment use.
- (3): If modified, maintained or repaired with non-manufacturer's parts or materials.
- (4): If the user did not follow the instruction manual.
- (5): If not used under appropriate conditions, such as using different voltage, placing on an unstable surface or nearby flammable materials etc.

Weight/ 4.92kg

Accessories/

- Fiber board for Super Petit
- Soft fiber cloth (small)
- Big tweezers
- Ceramic plate
- Fiber paste



Ceramic plate for Super Petit Kiln

D-0016

Size/ 65 x 95mm
For Glass fusing.



Fiber paste for repairing kiln 70g

D-0013

Put fiber paste onto cracks in the firing chamber and dry completely.

***Please repair only on a completely cool kiln.**



How to use Fiber paste



***Approx. 2 weeks is required to be ready for shipping.**

D-0034

Handy digital kiln thermometer

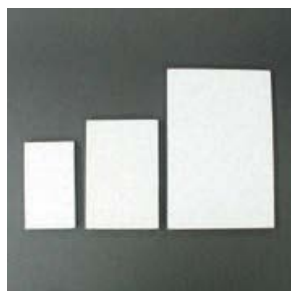
Size/ W72 x H151 x D35mm thick
Sampling time: approx. 0.5 seconds
Power/ 9VDC (AAA manganese battery x 6pcs)
Weight/ approx. 240g (include battery)

***Comes with English instruction.**

A long stick type sensor enables you to check temperature easily and safely by inserting it through the peek hole/ ventilation hole of your electrical kiln. It can measure up to 1000°C/ 1832°F inside your kiln.



Fiber boards



D-0007 for Super Petit Kiln
Size/ 70 x 120mm

D-0008 Small
Size/ 100 x 150mm

D-0009 Large
Size/ 150 x 225mm

Soft fiber cloths



D-0010
Small
Size/ 100 x 150mm

D-0011
Large
Size/ 150 x 225mm



Honeycomb block

D-0023

Material/ Ceramic

Size/ Approx. 136 x 96.5 x 13.5mm thick

Place it on a heat resistant brick and use it for soldering.

You can fire a piece evenly as many holes retain heat.



Soldering Flux (Blue Flux)

F-0482

Approx. 50g

For brazing and silver soldering.



F-0081 Fiber brick

Size/ 110 x 50 x 150mm

Place the piece on a fire-resistant brick when firing with gas torch.



Can fire simple shapes/
small pieces
(diameter within 4cm) etc.

Do not place combustible materials around gas torch when working. Please keep tracking firing time and distance from a piece constantly when using the torch as the piece can melt or underfired.



F-0018B Stainless steel net with protection net

Size/ 160 x 160mm

Stainless steel net for stove top burner.

Please use when firing on a stove.

Please read the instruction guide before use.



D-0030

Bottled Coconut Activated
Carbon 750cc



D-0031

Metal box
(Iron base Aluminum plated/Small)
Dimention(inside):50x50x51mm
Dimention(outside):66x66x60mm



D-0032

Metal box
(Iron base Aluminum plated/Large)
Dimention(inside):80x60x50mm
Dimention(outside):100x76x61mm

Micro Motors

These are must-have item for metalsmithing.
With these equipments, you can file, carve and polish very quickly.



F-0924W Handy Rotary Tool
(POP FILE/Pearl White)

It is light, compact and easy to control. Handpiece produced on the basis of human engineering is easy to be grasped and can reduce working stress.

●Handpiece

Rotation speed: 0~33,000rpm
Torque: 400 gf · cm(MAX.)
Size: $\phi 26$ (Max.) x L135 mm
Weight: 156g
Collet chuck size: $\phi 2.35$

●Main motor

Size: W120 x D156 x H80mm
Weight: 1250g
Voltage: 100V
Hz: 50/60Hz

Note: Step-down transformer is needed.

Content:

Handpiece, Controller
ON/OFF foot pedal,
stand for handpiece
Holder for handpiece
Carbon brush



Variable speed control of rotation.



Torque is strong, so you can keep working even in a low rotation speed.



Comes with foot pedal that you can turn on and off



F-1255 Micro Motor Rotary Tool
(Zero One)

- Point can be changed by one click.
- Metal handpiece can reduce the sound and vibration.
- It can be used for right and left-handed.

●Handpiece

Rotation speed: 0~15,000rpm
Torque: 200 gf · cm(MAX.)
Size: $\phi 27$ x L135 mm
Weight: 160g
Collet chuck size: $\phi 2.35$

●Main motor

Size: W85 x D125 x H70mm
Weight: 850g
Voltage: 100V
Hz: 50/60Hz

Note: Step-down transformer is needed.



F-0110R Safety box for micro motors

Material: Chloroethylene plastic
Size: L200 x W200 x H190mm



Work easily by placing your wrists on the rests.



No more flying dust.



Can control rotation speed.

F-2322 Compact Rotary Tool
(Artima auto torque)

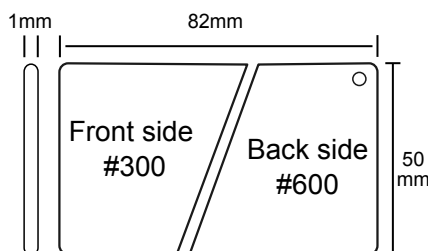
Rotation speed: 1,800~12,500/min (Stepless speed change)
Size: 24.5(D) x 161(L)mm
Weight: 81.8g (Handpiece only)
Collet chuck size: $\phi 3$, $\phi 2.34$
Content: Rotary burs (3 kinds), Collet chucks, Rubber stand.



F-1017 Diamond Sanding mat
#300/#600 for finishing

Reversible sanding mat with different grits, can smooth any points.

*Be careful not to press too much on the mat when you sand points.



Engage motor and sand the point by pressing onto the sanding mat.

*Do not use rougher grid points than a diamond sanding mat.



Great for flattening dried Art Clay pieces.

Radial Bristle Discs (Axis $\Phi 2.35$)

Made of plastic, silicone and silver polish, cutting and durability (10 times of silicone). Remove coating, stain and defect without any damage to the surface.

Equal and beautiful finish and no clogging. Polish detail area of Art Clay pieces and Paper Type crane etc. due to swirl shaped point, Also polishes safely without risk of hurting your hands or flying dust as when compared to wire brushing.

Replacement radial bristle discs (4pcs/pckt)

F-0257 Yellow **F-0258** Brown

F-0259 Blue **F-0260** Pink

F-0261 Orange **F-0262** Green



Yellow
F-0120

Roughness/#80-#120
Use/Rough finishing



Brown
F-0121

Roughness/#220-#320
Use/Rough finishing



Blue
F-0122

Roughness/#400-#500
Use/Fine matte finishing



Pink
F-0123

Roughness/#600-#800
Use/Medium fine finishing



Orange
F-0124

Roughness/#1500-#3000
Use/Fine finishing



Green
F-0125

Roughness/#6000-#8000
Use/Mirror finishing

Silicone Points (Axis $\Phi 2.35$)



A knife-edge point is useful for polishing the bezel seam.



A bullet-shaped point can polish the inside of a small ring.



These points are stone-friendly.

*No scratch for polishing
Mohs scale stone hardness of 6 and above.

*General Synthetic stones are Mohs scale 8.



F-2881 **NEW**
Bullet-shape/#360



F-2883 **NEW**
Knife-edge/#360



F-2882 **NEW**
Bullet-shape/#2500



F-2884 **NEW**
Knife-edge/#2500



F-1759
Bullet-shape/Medium finish



F-1760
Knife-edge/Medium finish



F-1761
Bullet-shape/Finish



F-1762
Knife-edge/Finish

Whetstone Points (Axis $\Phi 2.35$)

Great for polishing inside of a ring.
Beautiful finish with no clogging.
Material: PVA (Polyvinyl alcohol)



F-0074 #120



F-1009 #320



F-1011 #600



F-1014 #1500

Finishing point (Axis $\Phi 2.35$)

The final polishing points to give a fired piece a mirror finish. Use different points depending on the shape of the pieces.

F-1227

Finishing point assortment 5pcs/packet
(F-0086, F-0087, F-0089, F-0090, F-0939)



F-0086
Felt point 4/Cone



F-0087
Felt Point 5/Pointed



F-0939
Fishing wheel $\Phi 20$
Great for final polishing of mirror finish. It is impregnated with an abrasive compound, so you can use it as it is and polish even an intricate shaped piece well.



F-0089
Felt point 7/Large Cone



F-0090
Cotton thread wheel

F-2840 **NEW**

Protective fingerstalls
Material: Leather

Protect your fingers from heat while polishing.



Cylindrical Sanding bur (1pc)

Shaft dia: 2.35mm
Sanding piece size: 22mm dia.



Detach along the dotted line.
You can keep using it until the last sanding paper.



F-2202 #240



F-2203 #320



F-2204 #400



F-2205 #600



F-2206 #800



F-2207 #1000

Finishing tumblers

Compact & Very powerful
Polishes approx. 20g (5 rings)



F-0637 Magnetic finishing tumbler
Pi-pika eeko 100V

**Japanese plug type only. Requires step-down transformer.*

Size: $\Phi 165 \times 107$ mm high Machinery
Motor: AC100V 5.2W
Speed: 3,300rpm(50Hz) 3,960rpm(60Hz)
Weight: 1.4kg, Operating time: Approx. 40 mins- 1 hour
Contents:

$\Phi 0.5$ mm stainless steel burnishing shot 20g
Burnishing compound 1 bottle
Polishing bottle 1pc
Silicone rubber sheet 1pc



F-1971 Burnishing compound Net:100ml
Liquid compound for a magnetic tumbler.
Dilute 50-100 parts water to 1 part compound.



F-0107 Stainless steel burnishing shot
NET/ 140g
Material/ Stainles steel 2size pins
For a magnetic finishing tumbler



F-1239

Magnetic finishing tumbler mini
Tomado 100V

**Avail. with Japanese plug type and voltage only.*
Requires adequate wattage capacity step-down transformer.
**It may take some time to stock.*

Timer: 60 mins
[Input/Output] 100V 50/60Hz 30W
Speed control : Variable rotation speed dial.
Polisher barrel: $\Phi 100 \times H75$ mm
Size: W150 x D170 x H170mm
Weight (approx.): 5kg
Maximum polishing amount: approx. 150g (5-10pcs of rings)
Accessory: $\Phi 0.5$ and 0.8 mixed stainless steel polishing pin (approx. 190g)



Before



After

To clean the burnishing shot, add a tablespoon of powder type burnishing compound and dirty burnish shot into 200 ml of water in the acrylic polishing bottle and rotate the tumbler for 20-30 mins.

F-1146 Powder type burnishing compound
NET/ approx. 20g
Cleans stainless steel burnishng shot.



F-2172 Special Electrolyzed Water 'Pure Stella'
500ml/Ph12.7

For degreasing and cleaning buffing dust.

Art Clay Exclusive Work Apron

5 basic color aprons with Art Clay logo are now available for all. A heavy duty apron designed with durable 100 % cotton canvas fabric, 2 big pockets, chest pocket, hammer loop (utility tool holder), detachable strap is a long enough to be worn by all users.

Material: 100% cotton , PU Leather

Size: One size fits all



S-0855-BL

Navy Blue



S-0855-EM

Emerald Green



S-0855-GY

Ebony Gray



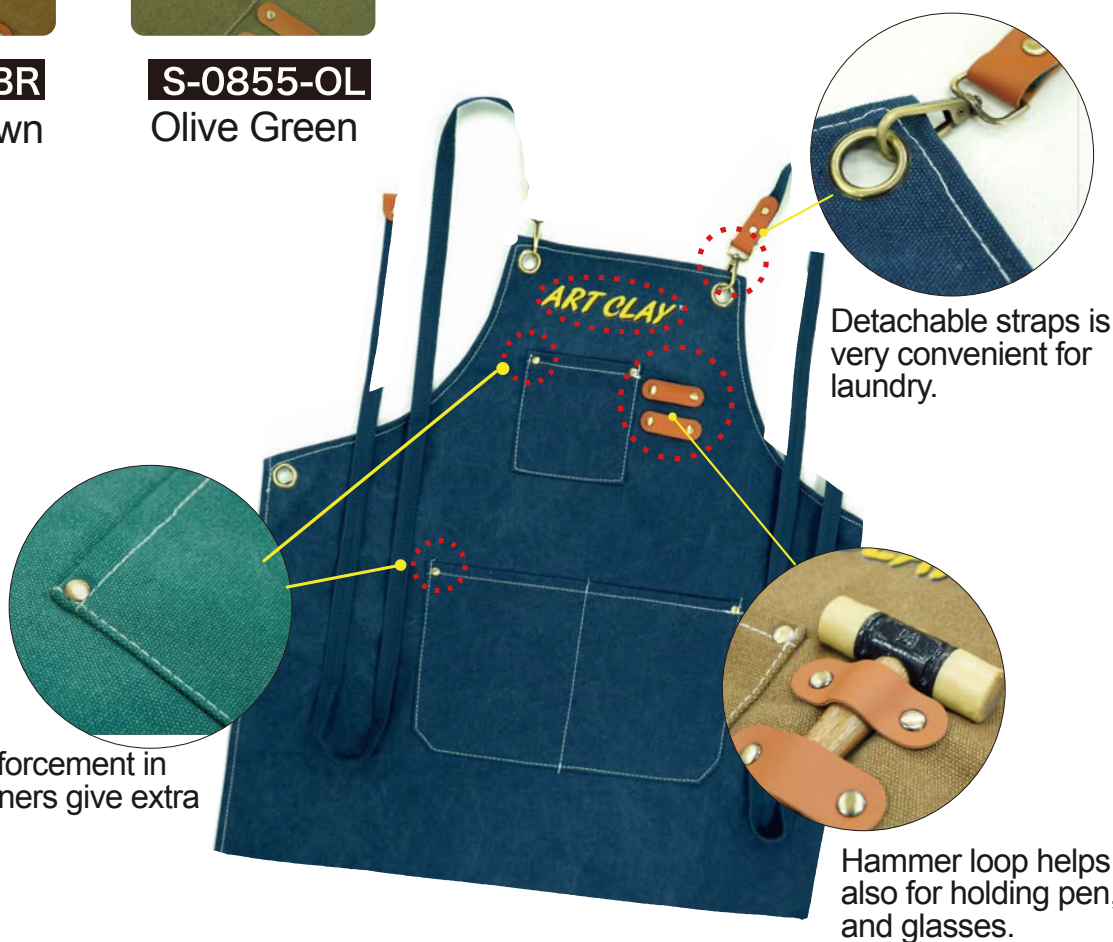
S-0855-BR

Khaki Brown



S-0855-OL

Olive Green



Rivet reinforcement in upper corners give extra durability.

Detachable straps is very convenient for laundry.

Hammer loop helps also for holding pen, and glasses.

General Tools



F-2340

Art Clay Exclusive Work Surface
Size/ 150 x 150 x 3mm



Back side



F-2572

Tuff Cards / Non-stick project cards
(3pcs) 6.35x8.9cm



F-0019

Rubber block
Size/ 5 x 5 x 5 cm



F-2107

Rubber block small
Size/ 5 x 5 x 3 cm



R-0011

Rubber block Large
Size/ 5 x 5 x 10 cm



F-0004

Cooking sheet
When working on your Art Clay pieces, use our handy disposable and detachable cooking sheet.



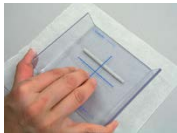
F-0003

Roller

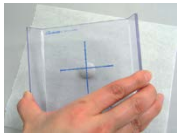


F-0135

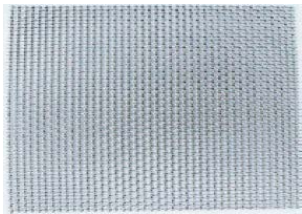
Molding plate
Mini press



Can make a consistent thick size rope.



Easy to make a ball.



Use it when drying a piece.

F-0018

Stainless steel net
Size:106 x 145mm

Plastic strips(a pair) Size 180 x 25mm



F-0313

0.5mm
(Clear Blue)



F-0006

1.0mm
(Clear)



F-0007

1.5mm
(White)



F-1478

2.5mm
(Clear)



F-0002

Craft knife

With 5pcs spare each (30° & 45°)

F-0096

Spare blade pack

(30°cut/40 pcs)



Cut as the blade rotates without clay being stretched.

F-1473

Rotary cutter

F-1474

Spare blade of Rotary Cutter

(2pcs)



Cut straight and Carve with thin and flexible scraper.

F-0239

Steel Scraper (sharpen edge)



Can make sensitive work with this sharpen edge.

Handle with care.
Extra thin Stainless made.

Tools for ring making



F-0026

Wooden mandrel

Approx. #1-43 (Japanese ring size)

*Drilled end.



Two pieces assembly.
Some sizes are overlapped.

F-0026A

Wooden mandrel (Separated)

Length/approx. 210mm, a pair
approx. #1-22, #16-38 (Japanese ring size)



F-0027

Graduated ring mandrel grooved (Large)

Approx. #3-27 (Japanese ring size)

Stainless steel



F-0317

Use for pinky rings and bezels.

Ring mandrel (for small rings sizes)

Approx. #0-6 (Japanese ring size)

Length/ approx. 18cm



Measuring for finger size.

F-0025

Ring gauge (Large)

#1-30 (Japanese ring size)



Measure your finger size for a ring

F-0054

Ring size scale 5pcs/packet

#5-30 (Japanese ring size)



R-0021

Nylon hammer



R-0200

Ring sizing sheet

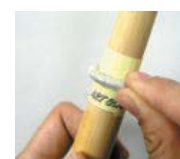
40 sheets. Size/ 105 x 26mm



1) Cut edges of the ring sizing sheet.



2) Roll 3-5 sizes (Japanese ring size) bigger than actual required size.



3) Place on wooden mandrel and use it as a mount for making a ring



Prevent clay from drying.
Dried clay becomes soft in
this container.

F-0682 Moisturizing container

**Please do not put base metal clay in the container as it easily creates an oxidized layer.*

Material:
Body and outer lid/ ABS resin.
Inner lid/ Polyethylene
Size/ Dia. 63 x H46.5mm
Includes 2 sponges.

With a useful brush cutout.



F-0742

Plastic tray with paint
brush holder 5pcs/ pkt

Helps adjust adding a small
amount of water to Art Clay.



F-0011

Pitcher



F-0740 Paint brush (Round point)

Useful item to use Paste type and syringe type.



F-0133 Moisturizing pen Length: 150mm

*Great for adding water when shaping clay.
Grip part is water tank. water seeps through
to clay without pressing the grip part.*



Telescopic needle tip fits inside the body

F-0142

Scratch needle pen

*Engrave a message or initials etc. on a dried
silver piece. Super hard tip engrave small words
and patterns easily.*



F-1657 Spatula

*Use of Paste Type and
adjust clay shape.*



F-0017

Carving tool (V-shaped)



F-0741 Paint brush (Flat point/small)



F-0016 Tweezers

Length: approx. 125mm

Pick up small parts, findings, synthetic stones etc.



F-0201 Replacement needle set for scratch needle pen 2pcs/pkt



F-2574

Ultra Clay Pick

Length:14.5cm, Needle max.dia.1mm



F-1625

Compact Scale

Weight limit: 0.1-150g



F-1284

Handy Vernier Caliper

Sanding pad and Sandpaper

Sponge sanding pad
Size/110 x 140mm



R-0058 #240~#320 (Red/FINE)

R-0059 #320~#600 (Red/SUPER FINE)

R-0060 #800~#1000 (Blue)

R-0061 #1200~#1500 (Green)

Sandpaper
Size/230 x 280mm



F-0108 #320

F-0022 #600

F-0023 #1200

R-0009 #2000

Self-Adhesive Sandpaper



F-0617 #180

F-0618 #240

F-0619 #320

F-0620 #400

Files

F-0020 Medium fine file

Basic size half rounded file to sand all small pieces.
Length approx./170mm, Max width approx./5mm

F-0021 Fine file

Basic size half rounded fine file.
Length approx./160mm, Max width approx./4mm

R-0001 Narrow-grip fine file No.1 (Barrette)

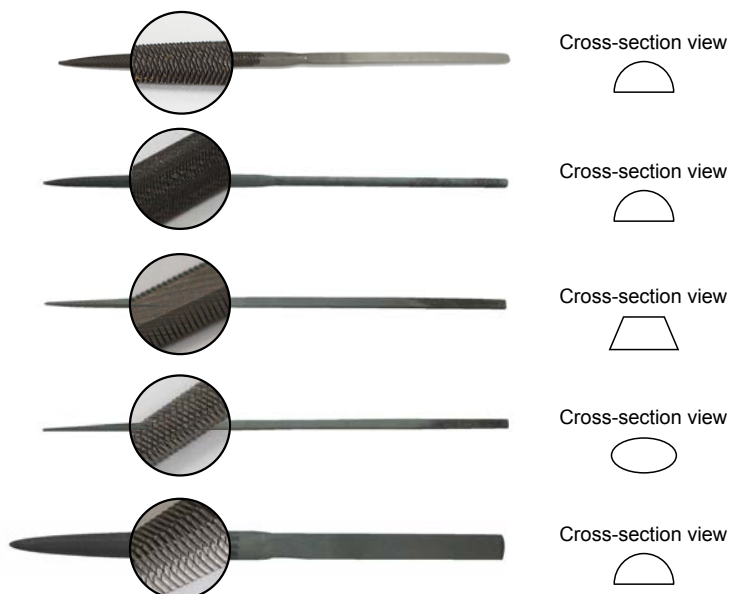
The finest file to sand detailed shapes and curved surfaces etc.
Length approx./155mm, Max width approx./4mm

R-0002 Narrow-grip fine file No.2 (Oval)

The finest file to sand small curves and holes.
Length approx./155mm, Max width approx./3mm

F-0095 Large medium fine hand file (Half-round)

The biggest file to sand big pieces such as bangles etc.
Length approx./215mm, Max width approx./12mm



How to maintain a file



Brush off any dust from the file with a stainless steel brush. Dust causes rust on files sanding un-dried Art Clay pieces when not cleaned with every use. Please keep clean and dry.

F-2824 Diamond Hand File 4pcs/set (0.8/1.0/1.2/1.5Φmm)



Setting



F-0166

Beading tools 12pcs/set



For bead setting. Helps set stones on Art Clay Silver fired pieces. Also engraves dot patterns.

F-0163

Forming chisel for silver bezels

Forming silver bezels.
Mirror finish the tip before use.

F-2878

Thermo-Loc 1pc (approx.8g)

NEW



F-0168

Riveting hammer

Use with a forming chisel to pull down post of silver bezels. Able to pull down a post stronger than with a nylon hammer.



It softens when heated to 60-70°C using hot water or a hair dryer. It becomes hard again once it cools down.

Suitable for fixing the bezel during stone setting. It is economical since it can be used repeatedly.



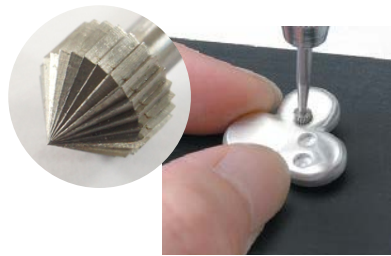
Pin Vise

F-0048 Pin Vise
with a grip attachment
so as not to hurt your
fingers. Contains 4
kinds of chucks and
attaches to a
maximum $\Phi 3$ drill bit.



φ2 φ3 φ4 φ5

F-0165 Stone-setting bur
assortment 4pcs/set



F-1433 $\Phi 2.25$

F-1434 $\Phi 3.25$

F-1435 $\Phi 4.25$

Drill bit

F-0134
Drill bit assortment
9pcs/set
*Not able to attach over
 $\Phi 3.5$ drill bit. Please use
them by hand.



φ1.0 φ1.5 φ2.0 φ2.5 φ3.0 φ3.5 φ4.0 φ4.5 φ5.0

F-0049 $\Phi 1.3$

F-1357 $\Phi 1.4$

F-0050 $\Phi 1.5$

F-0433 $\Phi 1.6$

F-1358 $\Phi 1.8$

R-0008 $\Phi 2.0$

R-0082 $\Phi 3.0$



φ1.3 φ1.4 φ1.5 φ1.6 φ1.8 φ2.0 φ3.0

Detachable pin vise

*Available until stocks last



Pin vise
(Grip only)



$\Phi 3.0$



$\Phi 2.5$

F-0327

Detachable pin vise (Grip only)

F-0651

Detachable drill bit $\Phi 2.5$



Attach by just inserting until it
clicks.

F-0652

Detachable drill bit $\Phi 3.0$



Drills holes on fired pieces etc.



F-0029 Stainless steel brush(long bristles)



F-0030 Stainless steel brush(short bristles)



F-2061 Brass wire brush(short bristles)



F-0031 Burnisher (small)



F-0032 Burnisher (extra small)

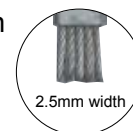


F2852-S Double-ended Ball burnisher (0.8 and 1.2mm dia.)

Make a hair line finish by polishing in the same direction.
Good for removing sulphurised surface.

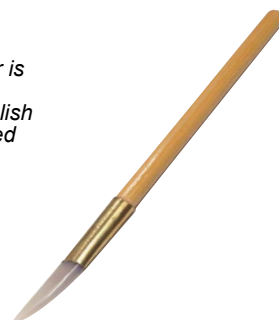


F-0276 Super fine stainless steel brush
(Double ended, wireΦ0.05)



R-0036 Agate burnisher

As the tip of the agate burnisher is not sharply pointed, it does not damage your piece. Great to polish detailed pieces and pieces plated with Gold Foil.



F-2156
Agate burnisher
(round shape/tapered end)



R-0020
Round nose pliers



F-0441
Easy grip pliers with circle spring



F-1285
Mini nippers (with spring)



F-2307
Cut & Catch strong cutting pliers



F-2308
PPA plastic attachment
for replacement



F-1631

Wrapping Stand Tool Organizer with strap

Material: Canvas (with strap) Size/ 29x40 mm

Pocket size:(w/Gusset)

15×130mm/2pockets, 20×130mm/3pockets, 25×130mm/2pockets,
30×130mm/3pockets, 50×110mm/1pockets, 70×110mm/1pocket,

80×110mm/pocket

Pocket size:(w/out Gusset)

40×130mm/4pockets, 50×110mm/4pockets



Finishing materials



F-0092
Polishing compound
(White rouge #4000)

Less oily and polishes strongly. Put some on a cotton buffing wheel and polish a piece.



F-0940
Blue Luster (#6000)



F-1447
Polishing compound
(White rouge #500)
Volume: 400g



F-1448
Polishing compound
(White rouge #1500)
Volume: 400g



F-0036
Silver polish
Volume/ 5cc



F-2458
Felt Stick
240 mm length
size of felt: 12x120mm



F-2696
Felt Stick (large)
240 mm length
size of felt: 22x120mm



F-0311
Metal polish Pikal Care
Volume/ 150g



Coating for anti-sulphurising.
F-0300
Nano Jewelry
Volume/ 100cc

Surface finishing



F-0038
Liver of Sulphur
(Bath essence)
Volume/ 6cc



F-0233-A
Bath Essence
(Liver of sulphur 490g)



F-0149
Pickling compound
Volume 270g
Solid pickling material removes oxidized layer on SV925 and SV950 piece after firing. Please use with F-0037 Baking soda.
**Please read the instruction guide before use.*



F-2096
Bamboo tweezers
150mm length



Use them when picking up pickled works from solution.



F-0037
Baking soda
Volume/ 200g

Silver Care



F-0853
Pro-Polish Polishing Pads
10pcs /packet Size/ 50 x 50mm

The texture is like a chamois polishing cloth, and they are great for highlighting antiqued finishes and quick touch-ups, removing tarnish and tiny scratches easily from old jewelry even without using metal polish etc.



F-2602
Polishing cloth
Size/ 70 x 120mm



F-0104
Chamois polishing cloth
Size/ 150 x 150mm
For final mirror finish. Use for polishing sulphurised pieces. Reusable even after being washed many times.



F-2459
Anti-Tarnishing Sheet for Silver & Gold Products 5pcs (w/10 re-sealable bags)
Size (approx.): 148x100mm



NEW



F-2841
Polishing cloth (5pcs)
Size/ 92 x 132 mm
It comes as a set of 5 pieces, so you can use each cloth with a different grit of polishing compound.

NEW

F-1863
Silver Sparkle (50ml)
To remove the tarnished black color.



Dip it in the solution for 1–2 minutes until the black layer comes off, then rinse it under running water.

Contents
• Solution 50ml
• Polishing cloth
• Tweezers
• Brush

Features:
A special effect sheet absorb hydrogen sulfide gas, and protects jewelry to be tarnished.
Very useful for keeping jewelry for a long time.
It can be reusable as long as it lasts (approx. for a year)
Regular plastic bag can be used so you can check jewelry condition easily.

Instructions:
Keep your polished accessories in a re-sealable plastic bag with a piece of the anti-tarnishing sheet.
*Exchange it with new one after approximately a year of use.

Hallmarking

* All items in this page are available stocks last

F-1574 Mini Square Anvil

Size/60×60×12mm

Warped pieces can be fixed by plastic hammer with this block. It is used for chasing.



F-0863 Hallmark stamp "Silver"

Can stamp on clay while clay is soft. Easier to stamp on clay after putting some food oil.



F-0056

Hallmarking "Silver"
(Angled for ring hole)

Mark "Silver" to show pure silver pieces.



6mm



Sample



Stamp



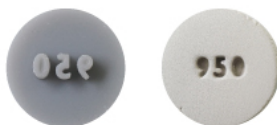
After firing and mirror finish

Quality Stamp Dia. 10mm Length:42mm

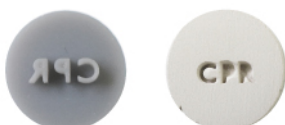
F-2595 999



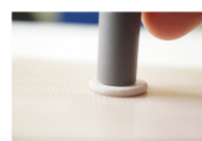
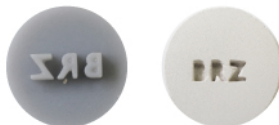
F-2596 950



F-2597 COPPER



F-2598 BRONZE



Molds

Material: Soft silicone

Can be used for Art Clay Silver, Polymer clay and UV resin

Art Clay Exclusive soft silicone mold

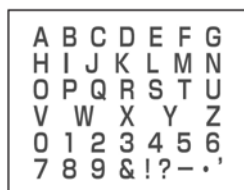


F-2104

Trump Charms

Size/ L34×W38×T7mm

1.5g Silver Clay is needed for each piece

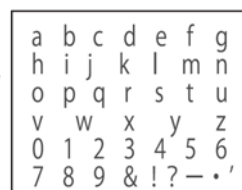


F-2105

Alphabet (Capital letters)

Size/ L34×W45×T7mm

0.1g Silver Clay is needed for each letter



F-2106

Alphabet (Small letters)

Size/ L34×W45×T7mm

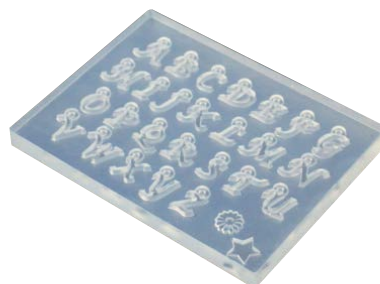
0.1g Silver Clay is needed for each letter



F-1806 Alphabet Mold Basic

Size/ L60xW80x T7mm

1g Silver Clay is needed for each letter



F-1807 Alphabet Mold cursive

Size/ L60xW80x T7mm

1g Silver Clay is needed for each letter

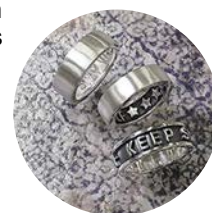


F-2286

Art Clay Exclusive Ring & Alphabet Mold

Size/ L44xW89x T7mm

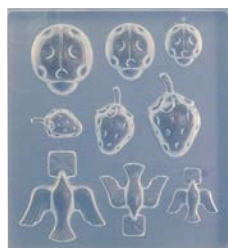
Only 0.1g Silver Clay is needed for each letter.



F-1881

AC Exclusive Silicone Mold
(Key, Anchor, Horseshoes)

Size/ 64×64mm



F-1882

AC Exclusive Silicone Mold
(Bird, Ladybug, Strawberry)

Size/ 58×53mm



F-1883

AC Exclusive Silicone Mold
(Skull, Dagger, Lily)

Size/ 73×59.5mm

Art Clay Exclusive Ring molds



Clear molds are great for economical clay usage. They can make up to Japanese ring size 24 (Approx. size after firing).
If you file inside of a ring after drying, you can size up 2 extra sizes.



How much silver clay needed to make pieces (Max volume)



11g



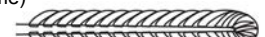
11.5g



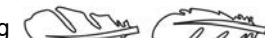
11g

F-1765

Art Clay Original Ring mold texture ring
41 x 80 x thickness 6mm



6.8g



2.5g

2.5g

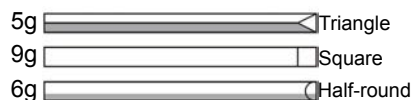


3.7g

F-1766

Art Clay Original Feather mold
36 x 76 x thickness 6mm

How much silver clay needed to make pieces (Max volume)

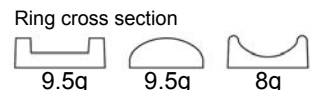


F-1003

Standard ring

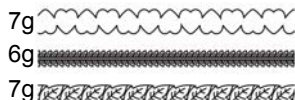
28 x 75 x thickness 7mm

How much silver clay needed to make pieces (Max volume)



F-1391

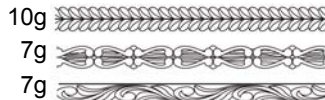
Art Clay Exclusive Silicone Mold/ Standard 2
37 x 85 x thickness 5mm



F-1004

Ring (Thin)

32 x 75 x thickness 7mm



F-1005

Ring (Medium)

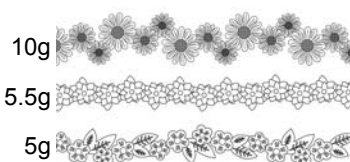
37 x 75 x thickness 7mm



F-1006

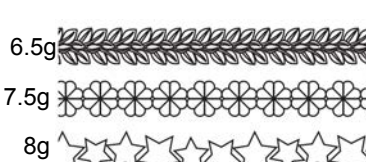
Ring (Wide)

31 x 75 x thickness 7mm



F-1392

Art Clay Exclusive Silicone Mold/ Flower Design
37 x 85 x thickness 5mm

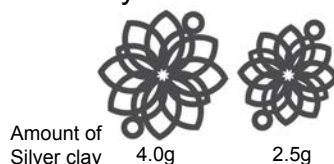


F-1393

Art Clay Exclusive Silicone Mold / Charm Design
37 x 85 x thickness 5mm



Art Clay Exclusive 3D Mold

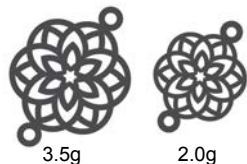


Amount of Silver clay

4.0g

2.5g

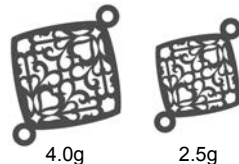
F-1585 JPN flower
30 x 52 x thickness 8mm



3.5g

2.0g

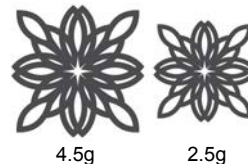
F-1586 Cloisonne
28 x 48 x thickness 8mm



4.0g

2.5g

F-1587 Kake Aoi
30 x 48 x thickness 8mm



4.5g

2.5g

F-1588 Ice Crystal
31 x 53 x thickness 8mm



Art Clay Exclusive parts mold



Amount of Silver clay

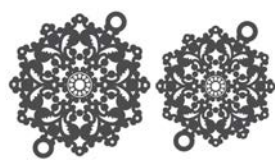
3.0g

1.5g

F-1141

Turkish pattern

28 x 48 x thickness 8mm



4.5g

3.0g

F-1394

Persian motif design
32 x 56 x thickness 5mm



3.0g

2.5g

F-1395

Leaf

29 x 45 x thickness 5mm

Art Clay Exclusive Snow Flake Series



Amount of Silver clay

2.5g

1.2g

F-0971

Stellar dendrites

33.5 x 49 x thickness 7mm



2.5g

1.2g

F-0972

Stellar plates

33.5 x 49 x thickness 7mm



2.9g

1.3g

F-0973

12 sided snowflakes

33.5 x 49 x thickness 7mm



2.9g

1.3g

F-0974

Fern-like stellar dendrites

33.5 x 49 x thickness 7mm

Art Clay Exclusive Design Pendant Mold



F-2446 Interlocking Pattern
Size(Approx.):47x78mm



F-2447 Checkered Pattern
Size(Approx.):47x71mm



F-2448 Blue Water Waves Pattern
Size(Approx.):47x78mm



F-2449 Hemp Leaf Pattern
Size(Approx.):47x78mm

Art Clay Exclusive Design Ring Mold

Size(Approx.): 34x88mm



F-2533
Interlocking Pattern



F-2534
Checkered Pattern

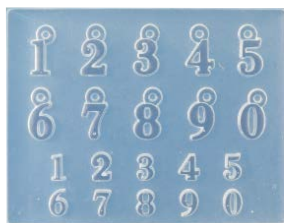


F-2535
Blue Water Waves Pattern



F-2536
Hemp Leaf Pattern

Art Clay Exclusive Silicone Mold



F-2681 Numbers (Straight)
Size:44x57mm



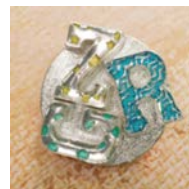
F-2682 Numbers (Italic)
Size:44x57mm



F-2683
Alphabet A to M (Capital letter)
Size:59x78.5mm



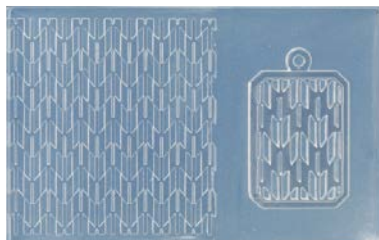
F-2684
Alphabet N to Z (Capital letter)
Size:59x78.5mm



NEW



F-2858
Hemp leaf pattern (Asanoha)
Size:47x71mm



F-2859
Arrow feather pattern
Size:47x71mm





Blue Mix

F-0117F Silicone mold/ 25g + 25g

F-0117 Silicone mold/ 100g + 100g

F-0117W Silicone mold/ 200g + 200g

Working time(include mixing time) / Approx.1 min 45 seconds

Curing time(include mixing time) / Approx.30 min

Blue Mix silicone is so flexible that you can make a mold with dried piece and fired piece will be the same size as original mold



1) Take same amount of white and blue agent.



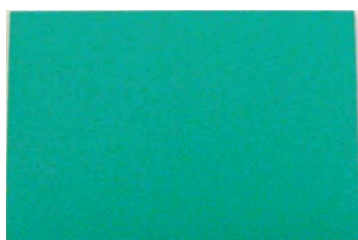
3) While the mixed agent is soft, push into the mold. It will be cured after 30 mins. Take it out carefully not to make the piece bend over.



2) Mix them well.
*It starts curing 1 mins 45 sec after mixing those agent.



4) Push Art Clay into the mold and dry it by a hair dryer for 30 mins, take it out from the mold.



F-0043 Rubber sheet

Size/ approx. 100x150mm

After carving patterns, push Art Clay into the sheet for transcription.



F-1203 Clay wax for core molding

Size/14x7x4mm thickness

It is used as a core for making a hollow piece.

*Color of the product may be changed.



F-2707 Oyumaru(Resinous Molding) 6pcs/box

Reversible resin casts easily. Reusable mold becomes soft after re-heating.



F-1572 Core Wood Clay (Mokunen san)

It is used as a core for making a hollow piece.

*Takes approximately 3 days for drying in natural air.

It has a small pocket inside. So you can keep tiny pieces or separate works to avoid being scratched each other.



Size/ approx. 75 x 105mm

Material/ Synthetic Suede



Art Clay Exclusive Jewelry Pouch

S-0848-WH White 1pc

S-0848-BE Beige 1pc

S-0848-BR Brown 1pc



can be used as a storage box

S-0850 Art Clay Exclusive Design 2-Way Box (1pc)

Box size (approx.): 110x125x70mm
Material: Paper

Display & Gift

3D paper display. Easy assembling by folding along scoring line without glue and scissors.



Assemble necklace stand (2 sheets)

S-0569-B Black **S-0569-W** White

2 ways of displaying.

"Standing up" and "Laying down". You can display many necklaces by hanging chain between Zig-Zag top. You can display also horizontal way by laying it down.

For firm earrings fixing.

It is recommended to use with the assemble Earrings stand shown above.



S-0573

Sponge pad for Earrings(Total 64 pieces)

It is made of Polyethylene foam which has good strength and durability for use.

Self-adhesive sponge pad gives you easier set up.



Assemble Earrings stand S (18 sheets)

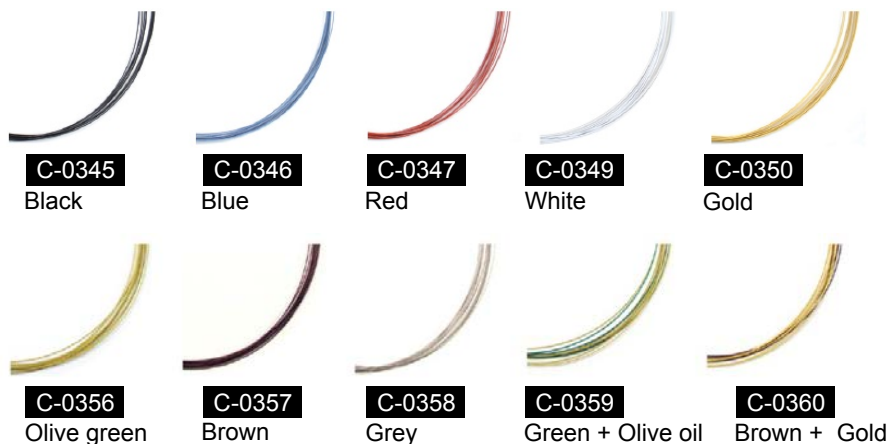
S-0571-B Black **S-0571-W** White



Assemble Earrings stand L (12 sheets)

S-0572-B Black **S-0572-W** White

10 Strand Cable Neck Wire with magnetic clasps 43cm



Easy to detach with magnetic clasps.

Leather chokers



M-0008

Synthetic leather choker
Black 40cm
Findings material/
Rhodium plated brass

Genuine leather Cords (Cowhide)



M-0004

Black $\Phi 1.2 \times 1m$



M-0005

Black $\Phi 2.0 \times 1m$



M-0006

Dark Brown $\Phi 1.2 \times 1m$



M-0007

Dark Brown $\Phi 2.0 \times 1m$

Clasps for leather cord

Material/ Nickel plated brass

K-0064 Small (10pcs/pkt)
For $\Phi 1.2$ Leather cord



K-0065 Large (10pcs/pkt)
For $\Phi 2.0$ Leather cord



Chains (SV925)

※Spring ring and quality chain tag (hawkeye) may change without prior notice.

Diamond Cut Curb



C-0001 40cm

C-0004 50cm

approx. 1.2mm thickness

Diamond Cut Curb A

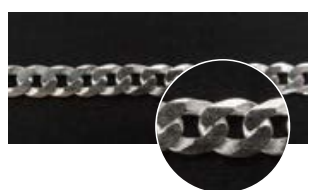


C-0112 40cm

C-0113 50cm

approx. 1.2mm thickness

Extra Flat 6-side Diamond Cut Curb



C-0501 50cm

approx. 3.2mm thickness

Bead



C-0017 40cm

C-0018 50cm

approx. 1.5mm thickness



C-0019 40cm

C-0020 50cm

approx. 2.0mm thickness

Oval 1.2mm



C-0157 40cm

C-0158 50cm

approx. 1.2mm thickness

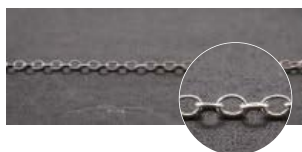
Diamond Cut Ball 1.5mm



C-0267 50cm

approx. 1.5mm thickness

Cable



C-0062 40cm extra fine

approx. 1.2mm thickness



C-0009 40cm fine

C-0012 50cm fine

approx. 1.2mm thickness



C-0010 40cm thick

C-0013 50cm thick

approx. 2.0mm thickness

4-side Cut Cable



C-0502 50cm

C-0503 60cm

approx. 2.2mm thickness

Rolo



C-0073 18cm

C-0071 40cm

approx. 2.0mm thickness

Rolo Marina



C-0195 40cm

C-0096 50cm

approx. 1.2mm thickness

Figaro

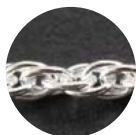


C-0065 40cm

approx. 2.0mm thickness

Adjustable Chains (SV925)

※Change the length by adjusting the finding.

**C-0214**Cable 60cm
approx. 1.2mm thickness**C-0692**Cable 50cm
approx. 1.0mm thickness**C-0215**Diamond Cut Curb 60cm
approx. 1.2mm thickness**C-0693**Diamond Cut Curb 50cm
approx. 1.2mm thickness**C-0216**Rope 60cm
approx. 1.2mm thickness**C-0694**Rope 50 cm
approx. 1.5mm thickness**C-0259**8-side Diamond Cut Ball 60cm
approx. 1.2mm thickness**C-0695**8-side Diamond Cut Ball 50cm
approx. 1.2mm thickness**C-0526**Elegant Oval 60cm
approx. 1.2mm thickness**C-0696**Elegant Oval 50cm
approx. 0.8mm thickness

Prism Cut Charm

A multifaceted cutting along with Trochoid curve gives fantastic light reflections, and circular light movement every time the charm swings.

SV925 Prism Cut Charm/Circle 2pcs
/Rodium plated

w/ring



w/2rings

K-1129-S
8mm**K-1129-L**
12mm**K-1130-S**
8mm**K-1130-L**
12mmSV925 Prism Cut Charm/Clover 2pcs
/Rodium plated

w/ring



w/2rings

K-1131-S
10mm**K-1131-L**
14mm**K-1132-S**
10mm**K-1132-L**
14mmSV925 Prism Cut Charm/Heart 2pcs
/Rodium plated

w/ring



w/2rings

K-1133-S
9mm**K-1133-L**
14mm**K-1134-S**
9mm**K-1134-L**
14mm

SV925 Openwork 3D Charm

**K-1135**Rose (2pcs)
Size:(approx.)9.7mm long, 2.7mm thickness**K-1136**Square (2pcs)
Size:(approx.)11.7mm long, 3.2mm thickness**K-1137**Round (1pc)
Size:(approx.)17.7mm long, 2.7mm thickness

Round jump rings/ SV925

**K-0005**

Oval jump ring 10pcs/pkt

Inner dia. 4.3 x 2.5mm
Thickness Φ 1.2mm**K-0037** Extra small 10pcs/pktInner dia. 1.3mm/Outer dia. 2.7mm
Thickness Φ 0.7mm**K-0003** Large 10pcs/pktInner dia. 3.8mm/Outer dia. 5.8mm
Thickness Φ 1.0mm**K-0001** Small 10pcs/pktInner dia. 2.6mm/Outer dia. 4.0mm
Thickness Φ 0.7mm**K-0004** Extra large 10pcs/pktInner dia. 4.8mm/Outer dia. 7.0mm
Thickness Φ 1.1mm**K-0002** Medium 10pcs/pktInner dia. 3.3mm/Outer dia. 4.7mm
Thickness Φ 0.7mmScrew Eyes **Not able to fire with base metal clay and Art Clay Gold at the same time.*

Art Clay Exclusive findings can be used and fired with Art Clay (Please refer to textbooks for how to attach etc.)



Flat screw eye/ SV1000

Internal diameter 2.1mm
approx. 9.0mm length**K-0006** 5pcs/ pkt**K-0006A** 10pcs/ pkt

Flat screw eye Small/ SV1000

Internal diameter 1.2mm
approx. 6.6mm length**K-0038** 5pcs/ pkt**K-0038A** 10pcs/ pkt

Opening type screw eye/ SV980

Internal diameter 4.1mm
approx. 11.6mm length /approx. 1.1mm thick**K-0084A** 10pcs/ pkt

Bails

**K-0835-M**

No Slide Bail M (1pc)/ SV925

Size/ 6.6 x 3mm

**K-0835-L**

No Slide Bail L (1pc)/ SV925

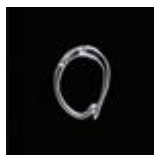
Size/ 8 x 3.3mm

**K-0117**Hinged bail Small without hole
(1pc)/ SV925

Size/ approx. L8.2 x W6.0 x T2.5mm



Bail back/ SV1000

Size/ approx. 5.3mm internal dia
2.2mm height
10mm length**K-0008** 5pcs/ pkt**K-0008A** 10pcs/ pkt**K-0118**Hinged bail Large
without hole (1pc)/ SV925

Size/ approx. L11.0 x W8.0 x T2.2mm

**K-0016**Snap-on pendant bail Large
(5pcs/pkt)/ SV925Internal diameter 6.0 x 3.2mm
Length approx. 7.5mm

Example

Useful pendant bail
can be inserted
onto a piece and
chain directly**K-0077A**Pendant bail with tongue
(5pcs/pkt)/ SV980Size/ approx.
6.4 x 3.6mm internal dia
2.0mm thickness
16mm length

Art Clay Exclusive Brooch Pins

Finding for brooch (Self-Riveting type)

Material: Post & Shaft/ SV925
Pin / Nickel Silver



K-0894 35mm(1pc)

K-0894A 35mm(5pcs/pkt)

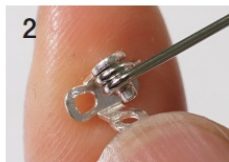


K-0895 55mm(1pc)

K-0895A 55mm(5pcs/pkt)



1
Hold the shaft base with a pliers, widen the wing part.



2
Check if a spring pin can go through the shaft, and bury in Art Clay.



3
After firing, narrow/close the shaft wings.



4
To fix it more firmly, squash the edge of the shaft with a burnisher.

Findings for brooch (Original design)

Material: Post & Shaft/ SV980
Pin/ Nickel Silver
*Materials may change



K-0009 35mm(1pc)

K-0009A 35mm(5pcs/pkt)



K-0026 55mm(1pc)

K-0026A 55mm(5pcs/pkt)

Findings for brooch (Screw type)

Material: Windmill & Shaft/ Rhodium Plated brass
Pin/ Rhodium plated Nickel silver

*Bury screw parts in Art Clay, and fire to fix. Attach pin and catch after firing.



K-0058 35mm(1pc)

K-0058A 35mm(5pcs/pkt)



K-0059 55mm(1pc)

K-0059A 55mm(5pcs/pkt)

Screw Eye *Unfirable

Material: Rhodium plated Brass

Screw dia.approx. 1.6mm

Bury screw base in your dried Art Clay piece, and fire them together. Attach screw parts of your choice.



K-1002
Screw Eye
4mm (10pcs)



K-1003
Screw Eye
6mm (10pcs)



K-1004
Screw 4 Prongs
Bezel Φ4 (10pcs)



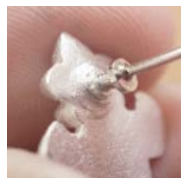
K-1005
Screw Ear Post
(5 pairs w/Silicone nut)



K-1006
Screw Pin Brooch
(5 sets/pkt)



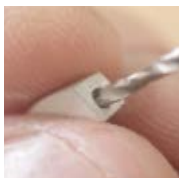
Drill a hole, and bury the screw base in dried clay with Paste Type. Fire them together.



Screw the finding part to fix.



For permanent fix, apply epoxy glue to screw firmly.



If screw base cannot set, make a hole with 1.5mm drill bit in dried clay, after firing, attach screw finding. In this case, fix with epoxy glue.



K-1007
Fine Silver
Screw Base
(5pcs)/ SV1000

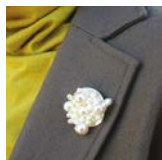


*Firable



K-0105 Post and nut
(Butterfly clutch pin) 10pcs/pkt

Material: Pin/ Nickel silver, brass, nickel plated
1.1Φ, approx.6.4mm length
Nut/ Brass, nickel plated



Put some epoxy glue on the back of the piece. Can fire with the piece. Great for making accessories for winter coats, jackets, hats, scarves.



K-0803 Post and nut Long
(Butterfly clutch pin) 5pcs/pkt

Material: Pin/ Nickel silver, brass, nickel plated
1.1Φ, approx.9.0mm length
Nut/ Brass, nickel plated



A long pin can go through thick clothes.



K-0017
Ear wires (a pair)
Material: SV925



K-0018
Ball post pierces with ring (a pair)
Material: SV925



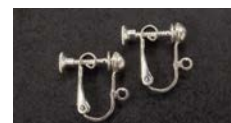
K-0057
Ear hooks (a pair)
Material: SV925



Ear posts is made long enough to be embedded into clay. Good for small earrings.
K-0071 a pair **K-0071A** 10 pairs/pkt



K-0113
Findings for ears (a pair)
Material: SV925



K-0019
Hinged ear screws (a pair)
Material: SV925



K-0189
Hinged Earrings with silicone back (a pair)
Material: SV925



Silicone fittings prevents back of ears from a pain

K-0836

Earring Clips (a pair) w/silicone fittings
Material: SV925



Spring ring/ SV925



K-0012

Small (5pcs/pkt)
Internal dia 3.0mm
1.3mm thickness

K-0013

Medium (5pcs/pkt)
Internal dia 3.3mm
1.4mm thickness

K-0014

Large (5pcs/pkt)
Internal dia 4.0mm
1.7mm thickness



K-0011

Quality chain tag
Hawkeye(5pcs/pkt)/ SV925
Length 9.7mm
Internal dia 2.7mm
0.5mm thickness



K-0055

Spring ring clasp/ lobster(a pair)
SV925/
Internal dia 3.0mm
Length 9.2mm

Easy to attach to quality chain tag, and good for bracelets.



K-0054

Chain extension (1pc)/ SV925
*Adjust the length of the chain up to 5cm.
Attach the extension to the chain with a round jump ring.*



K-0021
Screw eye 1 (Φ0.6)
(5pcs/pkt)/ SV925
Length 8.2mm



K-0730
Eye post w/cap (10pcs/pkt)
SV925/ 4.0mm
Jump Ring dia 1.9mm
Post thickness:0.7x0.65mm
*Jump ring part is not openable.



K-0486
Flat Head Pins/ Φ0.5
25mm (5pcs/pkt)



K-0863
Eye Pins/ Φ0.5
25mm (5pcs/pkt)



K-0052 Strap for cellular phone
5pcs/pkt
Material: Tube/Nickel plated brass
Double jump ring/ Nickel plated copper wire



R-0014 Tie-pin
Material: Rhodium plated brass
Pin/ Φ0.9/ approx.11.4mm long

Royal Silver Bezels/ SV925

Silver 925 wire has delicate open work patterns and is able to be fired with Art Clay Silver at the same time.



R-1026

Small(L:10cm/W:2.5mm)



R-1027

Medium(L:10cm/W:4.5mm)



R-0620

Crown(L:10cm/W:5.5mm)



R-0621

Gothic(L:10cm/W:7.2mm)



R-0649

Leaf(L:10cm/W:5.5mm)

Fine Silver Flat Wire



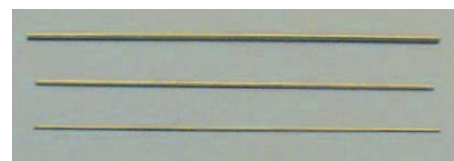
R-0013

4mm(W)x 0.2mm(T)x50cm(L)

R-0048

6mm(W)x 0.2mm(T)x50cm(L)

Brass Wire



Φ2.0

Φ1.5

Φ1.0

R-0012 Brass wire assortment
10cm each 3pcs/pkt

Fine Silver Round Wire



J-0001-2

0.6mm(W)x50cm(L)

J-0002-2

0.8mm(W)x50cm(L)

J-0003-2

1.0mm(W)x50cm(L)

J-0004-2

1.2mm(W)x50cm(L)

J-0005-2

1.4mm(W)x50cm(L)

J-0006-2

1.6mm(W)x50cm(L)

J-0007-2

1.8mm(W)x50cm(L)

J-0008-1

2.0mm(W)x20cm(L)

J-0009-1

2.5mm(W)x20cm(L)

J-0010-1

3.0mm(W)x20cm(L)

R-0130

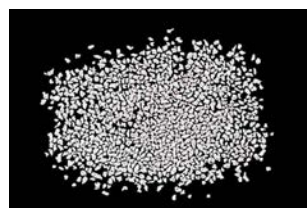
0.2mm(W)x**60m**(L)

Fine Silver Flakes



H-0001-2

Fine (0.18-0.5mm) 10g



H-0002-2

Medium (0.50-1.0mm) 10g

Gold Foil



A sheet of thick gold foil
can be placed onto Art
Clay Silver after firing.

R-0043

Gold Foil (K24 extra thick)

Size/ 35x50mm

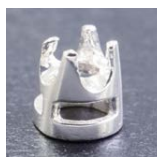
approx. 0.014mm thick

Art Clay Exclusive Silver Bezels

Attach to Art Clay and fire them together. So you can attach stones even natural one.

※Can fire with Art Clay Silver piece. Must be pickled with F-0149 pickling compound after firing if oxidized layer need to be removed.

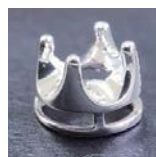
Crown Bezel 4 prongs / SV925



RDΦ2 (3pcs)
K-0821-2

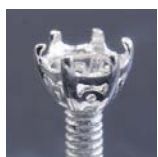


RDΦ3 (3pcs)
K-0821-3

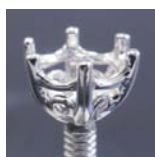


RDΦ4 (3pcs)
K-0821-4

Crown Bezel 6 prongs / SV925

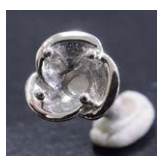


RDΦ3 (3pcs)
K-0822-3

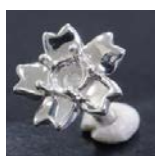


RDΦ4 (3pcs)
K-0822-4

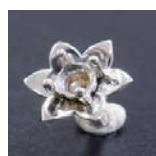
Flower Bezel / SV925



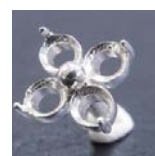
Viola RDΦ3 (3pcs)
K-0823-3



Cherry Blossom
RDΦ3 (3pcs)
K-0824-3



Lily RDΦ3 (3pcs)
K-0825-3

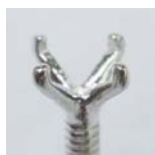


Clover RDΦ3 (3pcs)
K-0826-3

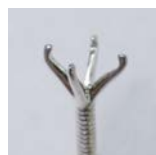
Silver Bezel 4 prongs / SV925



RDΦ2 (3pcs)
K-0871-2



RDΦ3 (3pcs)
K-0871-3

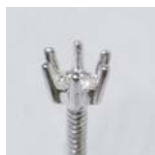


RDΦ4 (3pcs)
K-0871-4

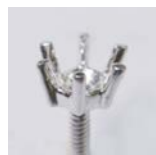
Silver Bezel 6 prongs / SV925



RDΦ2 (3pcs)
K-0872-2



RDΦ3 (3pcs)
K-0872-3



RDΦ4 (3pcs)
K-0872-4

Silver Bezel Decorated / SV925



RDΦ2 (3pcs)
K-0873-2



RDΦ3 (3pcs)
K-0873-3



RDΦ4 (3pcs)
K-0873-4

Art Clay Exclusive Silver Bezels

※Can fire with Art Clay Silver piece. Must be pickled with F-0149 pickling compound after firing if oxidized layer need to be removed.

Round Tube Bezels/ SV925

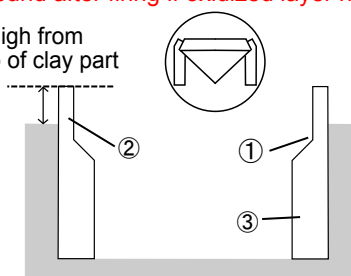


Φ3(1pc)
K-0553
Φ3(5pcs)
K-0553A



Φ4(1pcs)
K-0554
Φ4(5pcs)
K-0554A

1mm high from
the top of clay part



- ① Inner rim is angled so the stone is fit perfectly.
- ② Round tube hold the stone firmly.
- ③ Perfect round bezel. Easy stone setting even after firing.

Short Prong Silver Bezels/ SV980



Round Cut/ SV980

K-0283 Φ3(1pc)
K-0283A Φ3(5pcs)

2mm



Round Cut/ SV980

K-0284 Φ4 (1pc)
K-0284A Φ4 (5pcs)

3mm



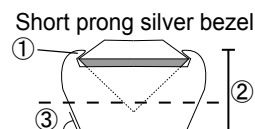
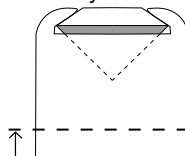
Marquise Cut/ SV980

K-0285 4 x 8(1pc)
K-0285A 4 x 8(5pcs)

3mm

*Cross-section view of short prong silver bezel round cut and marquise cut.

Ordinary silver bezel



The location to be embedded onto Art Clay

- ① Does not hook your clothes easily as the height is lower.
- ② It shows a stone simply, naturally and beautifully by lowering the bezel's height.
*The stone seat helps a stone fix into it even after firing a piece.
- ③ The collet forms more angle and it is easily embedded.

Cabochon Cut Bezels/ SV980



Round Cabochon cut/ SV980

K-0280 Φ8(1pc)

5mm



Oval cabochon cut/ SV980

K-0286 10 x 14 (1pc)

5.5mm

Able to be fired by embedding in Art Clay.
Able to use natural stones as well after firing.



Round Cut A/ SV980

Φ2(1pc) K-0027	Φ3(1pc) K-0028	Φ4(1pc) K-0029	Φ5(1pc) K-0030
Φ2(5pcs) K-0027A	Φ3(5pcs) K-0028A	Φ4(5pcs) K-0029A	Φ5(5pcs) K-0030A

Round Cut B/ SV980



Φ5 (5pcs)
K-0103



Φ10(1pc)
K-0088
Φ10(5pcs)
K-0088A

Marquise Cut (8x4)/ SV980



A

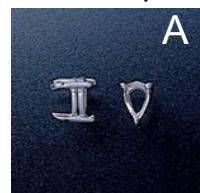


B

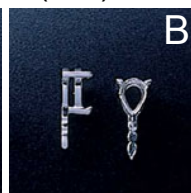
A(1pc)
K-0043
A(5pcs)
K-0043A

B(1pc)
K-0044
B(5pcs)
K-0044A

Pear Shape Cut(6x4)/ SV980



A

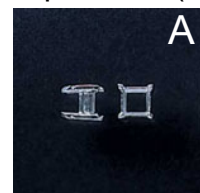


B

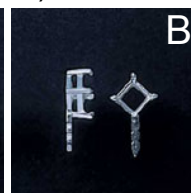
A(1pc)
K-0050
A(5pcs)
K-0050A

B(1pc)
K-0051
B(5pcs)
K-0051A

Square Cut(5x5)/ SV980



A



B

A(1pc)
K-0041
A(5pcs)
K-0041A

B(1pc)
K-0042
B(5pcs)
K-0042A

Synthetic Gemstones Cubic Zirconia

High quality stones by PPRECIOSA with the exclusive way of produce and process the stone. Preciosa's tradition of glassmaking can be traced back nearly five centuries to 1548 in the Crystal Valley of Bohemia, a region of the Czech Republic known for its crystal. Their products build on it with the latest techniques and most modern processes. The brand name was given from Latin word 'Precious'.

All stones in this page are fireable.

PRECIOSA
FOR CREATORS

Synthetic Gemstones Round Brilliant cut (5pcs/pack)



White

G-0817-2

Φ2(5pcs)

G-0817-3

Φ3(5pcs)

G-0817-4

Φ4(5pcs)

G-0817-5

Φ5(5pcs)



Gold

G-0818-2

Φ2(5pcs)

G-0818-3

Φ3(5pcs)

G-0818-4

Φ4(5pcs)

G-0818-5

Φ5(5pcs)



Orange

G-0819-2

Φ2(5pcs)

G-0819-3

Φ3(5pcs)

G-0819-4

Φ4(5pcs)

G-0819-5

Φ5(5pcs)



Amethyst

G-0820-2

Φ2(5pcs)

G-0820-3

Φ3(5pcs)

G-0820-4

Φ4(5pcs)

G-0820-5

Φ5(5pcs)



Pink

G-0821-2

Φ2(5pcs)

G-0821-3

Φ3(5pcs)

G-0821-4

Φ4(5pcs)

G-0821-5

Φ5(5pcs)



Peridot

G-0822-2

Φ2(5pcs)

G-0822-3

Φ3(5pcs)

G-0822-4

Φ4(5pcs)

G-0822-5

Φ5(5pcs)

Nanogems Round Brilliant cut (5pcs/pack)



Sapphire

G-0823-2

Φ2(5pcs)

G-0823-3

Φ3(5pcs)

G-0823-4

Φ4(5pcs)

G-0823-5

Φ5(5pcs)



Dark Red

G-0824-2

Φ2(5pcs)

G-0824-3

Φ3(5pcs)

G-0824-4

Φ4(5pcs)

G-0824-5

Φ5(5pcs)



Emerald

G-0825-2

Φ2(5pcs)

G-0825-3

Φ3(5pcs)

G-0825-4

Φ4(5pcs)

G-0825-5

Φ5(5pcs)



Synthetic Gemstones Marquise Diamond cut (5pcs/pack)



White

G-0826-3

3x6(5pcs)

G-0826-4

4x8(5pcs)



Gold

G-0827-3

3x6(5pcs)



Orange

G-0828-3

3x6(5pcs)



Amethyst

G-0829-3

3x6(5pcs)



Pink

G-0830-3

3x6(5pcs)



Peridot

G-0831-3

3x6(5pcs)

Synthetic Gemstones Square Princess cut 3x3mm (5pcs/pack)



White

G-0832-3

3x3(5pcs)

G-0832-4

4x4(5pcs)

G-0832-5

5x5(5pcs)



Gold

G-0833-3

3x3(5pcs)

G-0833-4

4x4(5pcs)



Orange

G-0834-3

3x3(5pcs)

G-0834-4

4x4(5pcs)



Amethyst

G-0835-3

3x3(5pcs)

G-0835-4

4x4(5pcs)



Pink

G-0836-3

3x3(5pcs)

G-0836-4

4x4(5pcs)



Peridot

G-0837-3

3x3(5pcs)

G-0837-4

4x4(5pcs)

Synthetic Gemstones Pear Shape Diamond cut 4x6mm (5pcs/pack)



White

G-0838-4

4x6(5pcs)



Gold

G-0839-4

4x6(5pcs)



Orange

G-0840-4

4x6(5pcs)



Amethyst

G-0841-4

4x6(5pcs)



Pink

G-0842-4

4x6(5pcs)



Peridot

G-0843-4

4x6(5pcs)

Note!

These synthetic stones may be discolored if a paint of Art Clay Silver Paste Type is left on the stone when fired. Size and color of synthetic stones may be slightly different due to manufacturing. Stone colors in this catalog may be slightly different from actual ones.

These synthetic stones may tarnish when firing with cork clay, so remove cork clay near synthetic stones before firing. Color change may occur when synthetic stones are sealed and/ or covered with soft fiber cloth during firing.

Synthetic Gemstones Cubic Zirconia

These stones are **NOT** PRECIOUS STONE.

Synthetic Gemstones
Marquise cut (5pcs/pack) 4x8mm



Ruby
G-0850-4



Corundum
G-0851-4



Blue Spinel
G-0852-4



Rose Sapphire
G-0853-4

Synthetic Stones/Round half pavilion cut (1pc)

NEW



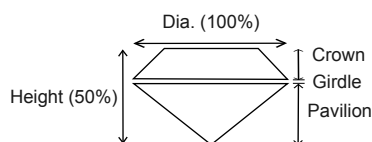
White
G-0902
10mm dia.
G-0903
15mm dia.



Champagne
G-0904
10mm dia.
G-0905
15mm dia.



Lavender
G-0906
10mm dia.
G-0907
15mm dia.



Proportion of half pavilion cut

Ex.) If the dia. of the stone is 10mm, the height is 5mm.

A half-pavilion cut sets the stone's height to around 50% of its diameter, which is considered the minimum height that can maintain the proportions of a brilliant cut. The brilliant cut is a cutting style for diamonds that produces the greatest brilliance. In this cut, the height of the stone is set to about 60–65% of its diameter.

Note!

These synthetic stones may be discolored if a paint of Art Clay Silver Paste Type is left on the stone when fired. Size and color of synthetic stones may be slightly different due to manufacturing. Stone colors in this catalog may be slightly different from actual ones. These synthetic stones may tarnish when firing with cork clay, so remove cork clay near synthetic stones before firing. Color change may occur when synthetic stones are sealed and/ or covered with soft fiber cloth during firing.

Natural Stones

* Natural stones have slightly different shape and color by nature.

Birthstone Round cut (3Φ/1pc) * Not fireable



T-0401-3
Garnet



T-0402-3
Amethyst



T-0403-3
Aquamarine



T-0404-3
Crystal



T-0405-3
Emerald



T-0406-3
Moonstone



T-0750-3
Ruby



T-0392-3
Peridot



T-0408-3
Sapphire



T-0409-3
Tourmaline



T-0390-3
Citrine



T-0410-3
Tanzanite

Natural Stones Cabochon cut * Not fireable



Malachite
T-0001-1
8x10mm/1pc
T-0001-2
10x14mm/1pc



Magnesite
T-0007-1
8Φ/1pc
T-0007-2
10x14mm/1pc



Onyx
T-0008-1
8Φ/1pc
T-0008-2
10x14mm/1pc

Semi-precious Stones/ Half drilled /Size: approx. 5mm diameter * Not fireable



Q-0007
Rose Quartz(1pc)
Hole dia:0.8~1.0mm



Q-0009
Lavender(1pc)
Hole dia:0.8~1.0mm



Q-0010
Amethyst(1pc)
Hole dia:0.8~1.0mm



Q-0011
Garnet(1pc)
Hole dia:0.8~1.0mm



Q-0017
Hematite(1pc)
Hole dia:0.8~1.0mm

Pearl

*Each pearl may have slightly different shape and color. * Not fireable

Japanese Akoya Pearl



P-0205
A Half-drilled
4.5~5mm
(1pc/diaΦ0.9)



P-0204
A+ Half-drilled
6.5~7mm
(1pc/diaΦ0.6~0.8)



P-0206
A Half-drilled
6~6.5mm
(1pc/diaΦ0.9)



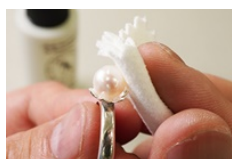
P-0207
A+ Half-drilled
7~7.5mm
(1pc/diaΦ0.9)



P-0208
A Whole-drilled
7~7.5mm
(1pc/diaΦ0.9)



F-2300
Pearl Care kit
Content:
Wet tissues for pearl (4sheets)
Micro fiber cloth (1sheet, 17.5x12.5cm)



Wet tissue is pre-soaked with a pearl cleaner, so easy to clean. Micro fiber cloth will bring luster again.

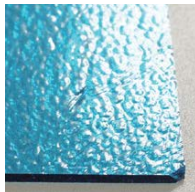
Color Glass plate Size: 100 x 100 x 1.6mm thickness COE(Coefficient of Expansion):90

Color plate glass is commonly used for glass fusing in the glass craft industries.

Transparent type



R-0096
Clear



R-0097
Turquoise Blue

Non-Transparent type



R-0100
Black



R-0101
White

Warm Color

※Warm color glass may change color by direct contact with silver when firing. Use of bezel is recommended.



R-0211
Transparent Yellow



After firing



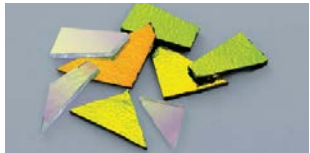
R-0212
Transparent red



After firing

Dichroic Glass Plates Size/ 47.5x47.5x1.5mm *Size varies slightly due to manufacturing.

Dichroic Glass (expansion rate 90) is fusing plate glass with layers of metal oxide on the surface. It has vivid colors and many color variations. It turns to different colors depending on fusing.



Color after firing
Yellow Green
R-0074
Light Blue/Gold
(Black base)



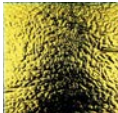
Color after firing
Blue
R-0076
Orange/Cyan
(Black base)



Color after firing
Purple
R-0090
Purple
(Black base)



Color after firing
Gold
R-0092
Gold
(Black base)



Color after firing
Yellow
R-0093
Yellow
(Black base)

*Dichroic glass's color varies slightly due to manufacturing.
*Dichroic glass's color changes due to firing conditions and combination with Art Clay.
*Pictures were taken of dichroic glass from the front. Color changes considerably when viewed from different angles.

Glass Frits Size/ 10(L)x 10(W)x 3(T)mm Expansion rate:90

*Size varies slightly due to manufacturing.



R-0037
Clear (5pcs)



R-0038
Turquoise Blue (5pcs)



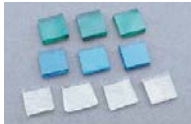
R-0039
Blue Green (5pcs)



R-0041
Green (5pcs)



R-0042
Light Plum (5pcs)



R-0017
Glass frit assortment (10pcs)
Blue Green x 3pcs
Turquoise x 3pcs
Clear x 4pcs

Glass Tools



Cut glass with scissor-like action.



R-0095

Handy glass cutter

How to set the cloth bag on the handy glass cutter



1. Put the cloth bag provided inside the round wire frame.



2. Put the screw into the hook of the round wire.



3. Fix in the screw hole.



4. Attach firmly from the inside of the bag with a wing screw.



5. Finish.



Hold and split a sheet of glass with running pliers after marking a cut line with the glass cutter.

R-0068

Running pliers



Hold lightly and split the sheet of glass while adjusting the cut line to the center of the running pliers.

**Wear work gloves.*



Mark a cutting line on all kinds of plate glass such as a dichroic glass to cut. Use with exclusive oil.

R-0069

Glass cutter



Pour the exclusive oil and mark a cut line by pressing down on the sheet of glass strongly.

**Wear work gloves.*



R-0070

Cutting oil (100ml)

Exclusive oil for glass cutter.



R-0277

Temporary glue for glass fusing

Use to attach glass temporarily before glass fusing. No residue left after firing.

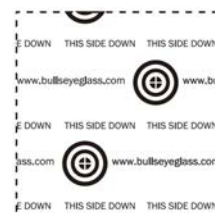


R-0018

Ceramic sheet

Size/17.5x17.5cm 4sheets

Exfoliate paper for glass. It helps fiber cloth not to stick to the backside of glass when glass fusing. The sheet turns to powder after firing once.



**Printed side is back.*

UV Resin Items

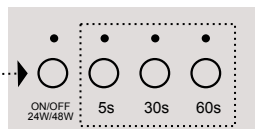


F-2325 LED&UV LAMP 24W/48W

Size: 200×150×85mm
Weight: approx.366g
Wave length: 365nm+405nm
Wattage: 24W/48W, Voltage:100-240V
Hertz: 50/60Hz
Content: AC adapter
Function:Timer (5s/30s/60s)

*Do not look the light directly

This button can
change the
wattage.



3kinds of timer. (5s/30s/60s)



30 lights helps curing process.



Reflector in the bottom helps curing process faster and perfectly. This is the magnet type, so can be taken out easily.

R-1278 LED&UV PERFECT RESIN

Volume:50g Material:acrylate resin

NEW



Point Fast-curing

Fully cures in 1 minute.

Point High transparency

This high-transparency resin is perfect for adding glitter to your work as well as creating clear, transparent works.



R-0177 Paper Palette

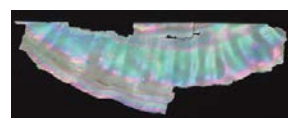
Size:100x148mm/30 sheets

Disposable paper palette does not have to be cleaned and is easily disposable.



F-2651 Palette knife

Use for mixing and scooping resin.



R-0299 Decoration sheet for inlay(blue)

*No firable

The color may be different from the image above. Each packet has a slice of different abalone shell.

Color for UV resin (My palette)

Total 13 colors available. The same manufacturer of LED&UV SUPER RESIN. So they can be mixed perfectly and work with. Just Squeeze the bottle and you can add colors drop by drop.



R-1109
White



R-1110
Yellow



R-1111
Orange



R-1112
Red



R-1113
Pink Rouge



R-1114
Grape



R-1115
Ultramarine



R-1116
Blue



R-1117
Turquoise



R-1118
Emerald



R-1119
Apple Green



R-1120
Brown



R-1121
Black

Kits



Art Clay Silver Starter Set

A-0188 Japanese version w/DVD

A-0188K English version w/o DVD



Set contents

- Art Clay Silver (10g x 1pc)
- Burnisher
- Tweezer
- Wooden mandrel (Separated)
- Medium fine file
- Stainless Brush
- Stainless Steel Net w/protection net
- Sponge sanding pad
- Liver of Sulphur 6cc
- Polishing cloth
- Ring Size Scale
- Project sheet



Art Clay Silver Starter Set Deluxe

A-0189 Japanese version w/DVD

A-0189K English version w/o DVD



Set contents

- Art Clay Silver (7g x 2pc)
- DX exclusive mold
- Ring Sizing sheet
- Burnisher • Needle
- Tweezer • Stainless Brush
- Medium fine file
- Wooden mandrel (Separated)
- Stainless Steel Net w/protection net
- Silver polish • Sponge sanding pad
- Liver of Sulphur 6cc
- Polishing cloth • Working sheet
- Flat screw eye
- Ring Size Scale • Project sheet



Art Clay Silver Beginners kit
(Japanese ver)

A-0171 Japanese version



Set contents

- Art Clay Silver (7g)
- Stainless Brush
- Stainless Steel Net w/protection net
- Sponge sanding pad(#320~600)
- Tweezers



Art Clay Silver Basic and Ring kit

- Each type of kit is sold as 5kits per unit.
- These kits are tool kits only (no clays included), so distributors can include fresh clay from your stock into the kits at point of sale and/or your other special items.
- If you buy the Basic and the Ring kit, you can combine to make a deluxe kit. The new plastic bag packaging cuts down on your storage space too.
- Those kits include the package sticker in the plastic pack. Distributors can sell the kits as is or prepare their own boxes.
- Firing tools is not included such as stainless steel net, tweezers. You can include firing tools for your customers who use gas stove or gas torch firing.

Art Clay Silver Basic kit (5 kits per unit)

A-0229K-5



Set contents

- Stainless steel brush
- Sponge sanding pads (#320-600,#800-1000,#1200-1500)
- Silver polish 5cc
- Polishing cloth
- Liver of sulphur 6cc
- Round jump ring (Large size)
- Oyumaru (Resinous mold)
- Plastic strips 1.5mm thick/ a pair
- English instrucion (4 projects)
- Roller



Art Clay Silver Ring kit (5 kits per unit)

A-0230K-5



Set contents

- Ring size scale
- Burnisher
- Wooden mandrel (separated)
- English instruction (10 projects)



Book

Featuring the design recommended for men to wear.



S-0210

ACS Book Men's Design
Japanese ver
All color 48 pages

S-0032-M

Supplementary Booklet
Men's Design
Japanese ver/29 pages

Pick up the design, can wear for ordinary use.



S-0211

ACS Book Sweet Design
Japanese ver
All color 48 pages

S-0032-S

Supplementary Booklet
Sweet Design
Japanese ver/29 pages

Explains project work of arrangement piece for AC standard curriculum.



Arrangement of
ACS Basics

S-0167

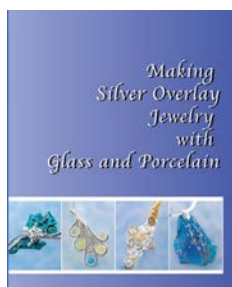
Japanese ver

S-0167-E

English ver

All color 52 pages

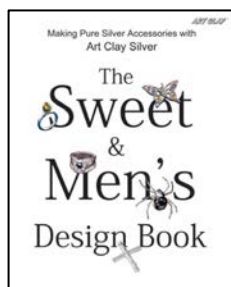
Combination of Silver Overlay with Glass and Porcelain.



S-0165

SOL Jewelry with Glass&
Porcelain/ English ver
All color 48 pages

Project work from Sweet and Men's design of AC certification course.



S-0215

The Sweet & Men's
Design Book/ English ver
All color 88 pages

DVD

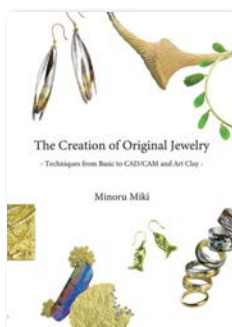


S-0136KN

Art Clay Silver Basic Tips & Techniques
NTSC 10 languages subtitles

Subtitle: English/Spanish/ Italy/Germany/
French/Dutch/Portuguese/Korean/
Chinese(Traditional)/Chinese(Simplified)

Narration: Japanese / English



The Creation of Original Jewelry

-Techniques from Basic to CAD/CAM and Art Clay-

By Minoru Miki

S-0621

Japanese ver/ 80 pages

S-0621-E

English ver/ 80 pages

The author, Mr. Minoru Miki is Japanese Jewellery artist, a former president of JJDA (Japan Jewellery Designers Association), the head of jury member for Silver Accessories Contest and member of the Institute of Professional Goldsmiths (IPG). He explains and shows examples of metalsmith jewellery making in unique & easy way, and also new ways using Art Clay products.

-Table of Content-

1. Basic Information About Precious Metals
2. From Classical Techniques and Granular Metalworking to CAD/CAM
3. Mokume-gane (Wood Graining Metal)
4. Jewelry Using Art Clay Series
5. Textures of Metals
6. Lost Wax Glass-Cast Jewelry
7. Diffusion Bonding and Fusion Welding
8. Diffusion Bonding Using Art Clay Series
9. Jewelry Manufacture Using a Flat End Chasing Tool
10. Basic Methods
11. Creation of Rubber Molds
12. Jewelry Using Electroforming
13. Other Methods
14. Metal Allergies

Art Clay Standard Curriculum Material Kits

Combination ring (Project#11) is optional for the certification.



Arrangement design

ART CLAY Basic / Level 1

U-0022 Standard Curriculum Material Kit Project #1

Materials	Qty
1) Art Clay Silver Clay Type 7g	1
2) Silver Bezel Φ4 round cut	1

*Please supply round cut synthetic stones.



ART CLAY Basic / Level 1

U-0023 Standard Curriculum Material Kit Project #2

Materials	Qty
1) Art Clay Silver Paste Type 10g	1
2) Oval jump ring	1



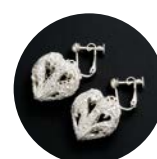
Arrangement design

ART CLAY Basic / Level 1

U-0024 Standard Curriculum Material Kit Project #3

Materials	Qty
1) Art Clay Silver Paste Type 10g	1
2) Art Clay Silver Syringe Type 10g with 1 nozzle	1
3) Oval jump ring	1

*Please supply marquise cut synthetic stones and a chain.



Arrangement design

ART CLAY Basic / Level 1

U-0025 Standard Curriculum Material Kit Project #4

Materials	Qty
1) Art Clay Silver Syringe Type 10g w/o nozzle	1
2) Nozzle A (Blue/narrow)	1
3) Round jump ring (small)	2
4) Flat screw eye (small)	2
5) Hinged ear screws (a pair)	1



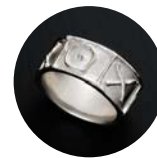
Arrangement design

ART CLAY Basic / Level 1

U-0046 Standard Curriculum Material Kit Project #5

Materials	Qty
1) Art Clay Silver ST Clay Type 10g	1
2) Art Clay Silver ST Paste Type 10g	1
3) Silver Bezel 8x4 for marquise cut w/o post	3
4) Brooch pin 55mm	1

*Please supply marquise cut synthetic stones.



Arrangement design

ART CLAY Basic / Level 1

U-0047 Standard Curriculum Material Kit Project #6

Materials	Qty
1) Art Clay Silver ST Clay Type 10g	1
2) Art Clay Silver ST Syringe Type 5g w/o nozzle	1
3) Nozzle B (Green/medium)	1

Art Clay Standard Curriculum Material Kits

Combination ring (Project#11) is optional for the certification.



Arrangement design

ART CLAY Basic / Level 1

U-0048 Standard Curriculum Material Kit Project #7

Materials	Qty
1) Art Clay Silver Clay Type 10g	1
2) Fine silver round wire 0.8mm x 50cm	1
3) Japanese Akoya cultured pearl Φ7-7.5(half drilled)	1
4) Empty syringe	1

*Akoya pearl specification may be changed.



Arrangement design

ART CLAY Advanced / Level 2

U-0049 Standard Curriculum Material Kit Project #9

Materials	Qty
1) Art Clay Silver Clay Type 7g	1
2) Art Clay Silver Syringe Type 5g w/o nozzle	1
3) Nozzle B (Green/medium)	1
4) Fine silver flat wire 4mm(W) x 0.2mm(T) x 50cm(L)	1
5) Natural stone Malachite 8x10mm	1
6) Tie-pin	1



Arrangement design

ART CLAY Advanced / Level 2

U-0051 Standard Curriculum Material Kit Project #12

Materials	Qty
1) Art Clay Silver Clay Type 10g	1
2) Art Clay Silver Clay Type 7g	1
3) Bail back	1
4) Gold foil 3.5x5cm, K24 extra thick	1

*Please supply a chain.



Arrangement design

ART CLAY Advanced / Level 2

- Standard Curriculum Material Kit Project #8

No kit is available for this project, please supply 10g clay.

Materials	Qty
1) Art Clay Silver Clay Type 10g	1



Arrangement design

ART CLAY Advanced / Level 2

U-0050 Standard Curriculum Material Kit Project #10

Materials	Qty
1) Art Clay Silver Clay Type 10g	1
2) Art Clay Silver Syringe Type 10g w/o nozzle	1
3) Glass frit assortment	1
4) Findings for brooch 35mm	1
5) Nozzle A (Blue/narrow)	1
6) Nozzle C (Gray/wide)	1

*Please supply a chain.



Arrangement design

ART CLAY Advanced / Level 2

U-0052 Standard Curriculum Material Kit Project #13

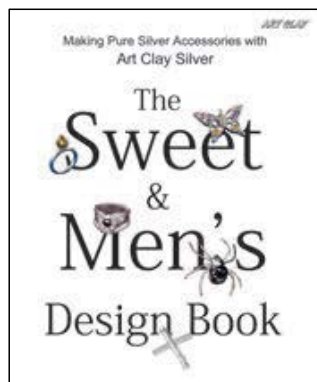
Materials	Qty
1) Art Clay Silver ST Clay Type 10g	2
2) Brooch pin 55mm	1

*Please supply synthetic stones.

Art Clay Curriculum Men's design Material Kits

Combination ring (Project#11) is optional for the certification.

Men's design



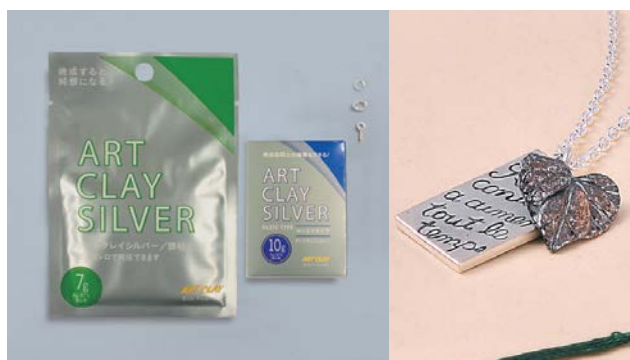
S-0215 The Sweet & Men's Design Book (English)
88 pages in color



ART CLAY Basic / Level 1

U-0022M Men's design Material Kit Project #2

Materials	Qty
1) Art Clay Silver Clay Type 20g	1
2) Silver Bezel B Φ10 for round cut with post	1
3) Synthetic stone CZ white single cut/round cutΦ10	1



ART CLAY Basic / Level 1

U-0023M Men's design Material Kit Project #2

Materials	Qty
1) Art Clay Silver Clay Type 7g	1
2) Art Clay Silver Paste Type 10g	1
3) Flat screw eye	1
4) Oval jump ring	1
5) Round jump ring (medium)	1

*Please supply a chain.



ART CLAY Basic / Level 1

U-0024M Men's design Material Kit Project #3

Materials	Qty
1) Art Clay Silver Syringe Type 10g w/o nozzle	1
2) Art Clay Silver Paste Type 10g	1
3) Oval jump ring	1

*Please supply marquise cut and round cut synthetic stones and a chain



ART CLAY Basic / Level 1

U-0025M Men's design Material Kit Project #4

Materials	Qty
1) Art Clay Silver Syringe Type 10g w/o nozzle	2
2) Flat screw eye (small)	2
3) Round jump ring (small)	2
4) Hinged ear screws (a pair)	1



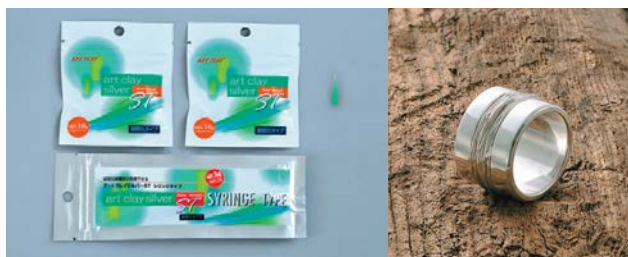
ART CLAY Basic / Level 1

U-0046M Men's design Material Kit Project #5

Materials	Qty
1) Art Clay Silver ST Clay Type 10g	1
2) Art Clay Silver ST Paste Type 10g	1
3) Silver bezel B 5x5 for square cut with post	1
4) Brooch pin 35mm	1

*Please supply a square cut synthetic stone.

Art Clay Curriculum Men's Design Material Kits



ART CLAY Basic / Level 1

U-0047M Men's design Material Kit Project #6

Materials	Qty
1) Art Clay Silver ST Clay Type 10g	2
2) Art Clay Silver ST Syringe Type 5g w/o nozzle	1
3) Nozzle B (Green/medium)	1

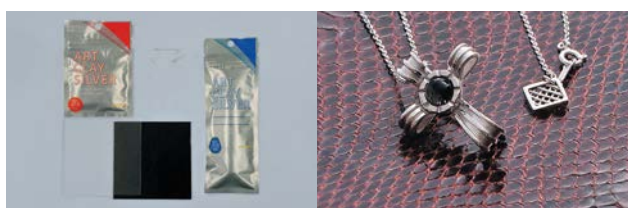


ART CLAY Advanced / Level 2

- Men's design Material Kit Project #8

No kit is available for this project, please supply 20g clay.

Materials	Qty
1) Art Clay Silver Clay Type 20g	1



ART CLAY Advanced / Level 2

U-0050M Men's design Material Kit Project #10

Materials	Qty
1) Art Clay Silver Clay Type 20g	1
2) Art Clay Silver Syringe Type 5g w/o nozzle	1
3) Clear glass plate 100x100x1.6mm	1
4) Black glass plate (opaque) 100x100x1.6mm	1
5) Round jump ring (small)	1
6) Findings for brooch 35mm	1

*Please supply a chain.



ART CLAY Advanced / Level 2

U-0051M Men's design Material Kit Project #12

Materials	Qty
1) Art Clay Silver Clay Type 20g	1
2) Art Clay Silver Clay Type 10g	1
3) Gold foil 3.5x5cm, K24 extra thick	1
4) Bail back	1
5) Cowhide leather cord (black) Φ2 x 1m	1
6) Clasp for 2mm leather cord (large)	2
7) Quality chain tag (hawkeye)	1
8) Screw eye (small)	2
9) Spring ring (medium)	1



ART CLAY Basic / Level 1

U-0048M Men's design Material Kit Project #7

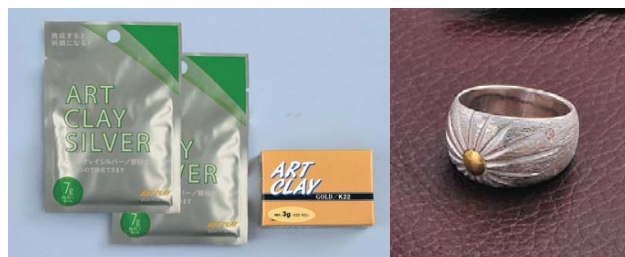
Materials	Qty
1) Art Clay Silver Clay Type 20g	1
2) Art Clay Silver Clay Type 7g	1
3) Precious stone/ Hematite	1
4) Fine silver round wire 0.8mm x 50cm	1



ART CLAY Advanced / Level 2

U-0049M Men's design Material Kit Project #9

Materials	Qty
1) Art Clay Silver Clay Type 7g	1
2) Art Clay Silver Syringe Type 5g w/o nozzle	1
3) Fine silver flat wire 4mm(W) x 0.2mm(T) x 50cm(L)	1
4) Fine silver round wire 1.0mm x 50cm	1
5) Post and nut(butterfly clutch pin)	1
6) Natural stone Onyx Φ8	1

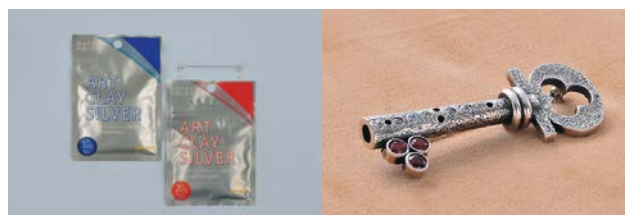


ART CLAY Advanced / Level 2

- Men's design Material Kit Project #11

No kit for this project.

This is currently not an assessment piece.



ART CLAY Advanced / Level 2

U-0052M Men's design Material Kit Project #13

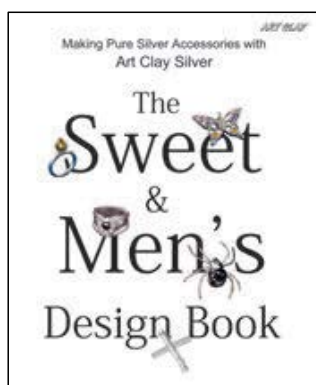
Materials	Qty
1) Art Clay Silver Clay Type 20g	1
2) Art Clay Silver Clay Type 10g	1
3) Brooch pin 55mm	1

*Please supply round cut synthetic stones.

Art Clay Curriculum Sweet design Material Kits

Combination ring (Project#11) is optional for the certification.

Sweet design



S-0215 The Sweet & Men's Design Book (English)
88 pages in color



ART CLAY Basic / Level 1

U-0022S Sweet design Material Kit Project #1

Materials	Qty
1) Art Clay Silver Clay Type 20g	1
2) Silver Bezel A Φ4 for round cut	1
3) Silver Bezel A Φ3 for round cut	1
4) Silver Bezel A Φ2 for round cut	1

*Please supply round cut synthetic stones.



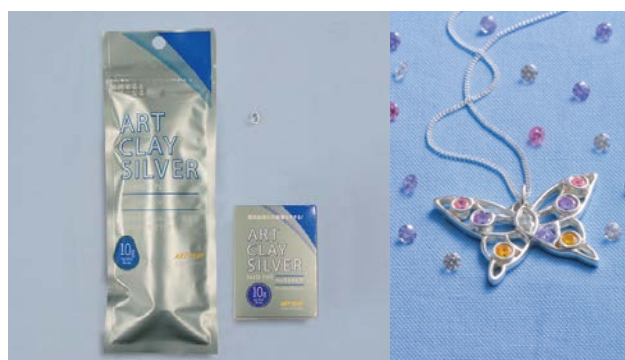
ART CLAY Basic / Level 1

U-0023S Sweet design Material Kit Project #2

Materials	Qty
1) Art Clay Silver Paste Type 10g	1
2) Oval jump ring	1
3) Japanese Akoya cultured pearl Φ4.5-5(half-drilled Φ1)	1
4) Fine silver round wire 0.8mm x 50cm	1

*Please supply a chain.

3) Pearl specification may be changed.



ART CLAY Basic / Level 1

U-0024S Sweet design Material Kit Project #3

Materials	Qty
1) Art Clay Silver Syringe Type 10g w/o nozzle	1
2) Art Clay Silver Paste Type 10g	1
3) Oval jump ring	1

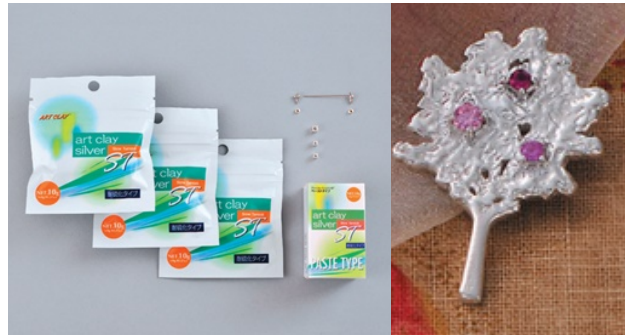
*Please supply marquise cut and round cut synthetic stones and a chain



ART CLAY Basic / Level 1

U-0025S Sweet design Material Kit Project #4

Materials	Qty
1) Art Clay Silver Syringe Type 10g w/o nozzle	1
2) Flat screw eye (small)	2
3) Round jump ring (small)	2
4) Hinged ear screws (a pair)	1



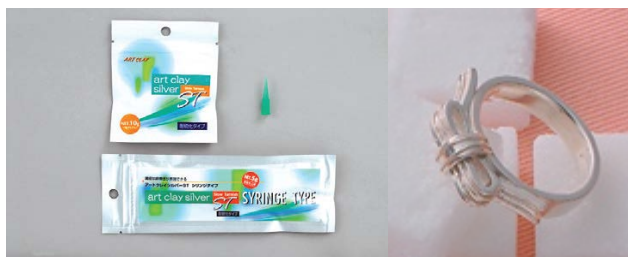
ART CLAY Basic / Level 1

U-0046S Sweet design Material Kit Project #5

Materials	Qty
1) Art Clay Silver ST Clay Type 10g	3
2) Art Clay Silver ST Paste Type 10g	1
3) Silver bezel Φ4 for round cut	1
4) Silver bezel Φ3 for round cut	2
5) Brooch pin 35mm	1

*Please supply round cut synthetic stones.

Art Clay Curriculum Sweet Design Material Kits



ART CLAY Basic / Level 1

U-0047 Sweet design Material Kit Project #6

Materials	Qty
1) Art Clay Silver ST Clay Type 10g	1
2) Art Clay Silver ST Syringe Type 5g	1
3) Nozzle B (Green/medium)	1

* This kit is the same as U-0047 ART CLAY Level 1 Basic curriculum Material kit #6.



ART CLAY Advanced / Level 2

- Sweet design Material Kit Project #8

No kit is available for this project, please supply 7g and 10g clay.

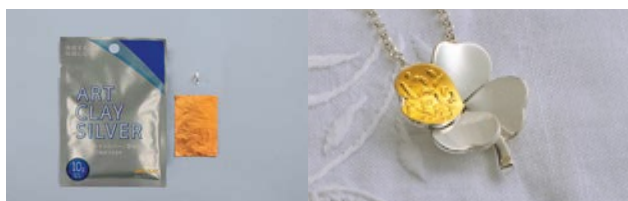
Materials	Qty
1) Art Clay Silver Clay Type 7g	1
2) Art Clay Silver Clay Type 10g	1



ART CLAY Advanced / Level 2

U-0050S Sweet design Material Kit Project #10

Materials	Qty
1) Art Clay Silver Clay Type 20g	1
2) Art Clay Silver Syringe Type 10g w/o nozzle	1
3) Clear glass plate 100x100x1.6mm	1
4) Clear red color glass 100x100x1.6mm	1
5) Findings for brooch 35mm	1
6) Bail back	1
7) Fine silver flat wire 4mm(W) x 0.2mm(T) x 50cm(L)	1



ART CLAY Advanced / Level 2

U-0051S Sweet design Material Kit Project #12

Materials	Qty
1) Art Clay Silver Clay Type 10g	1
2) Gold foil 3.5x5cm, K24 extra thick	1
3) Bail back	1

*Please supply a chain and a synthetic stones.

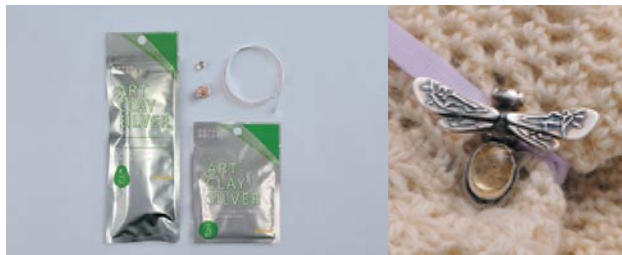


ART CLAY Basic / Level 1

U-0048S Sweet design Material Kit Project #7

Materials	Qty
1) Art Clay Silver Clay Type 20g	1
2) Fine silver round wire 0.8mm x 50cm	1
3) Japanese Akoya cultured pearl Φ7-7.5(whole-drilled Φ1)	1

3) Pearl specification may be changed.



ART CLAY Advanced / Level 2

U-0049S Sweet design Material Kit Project #9

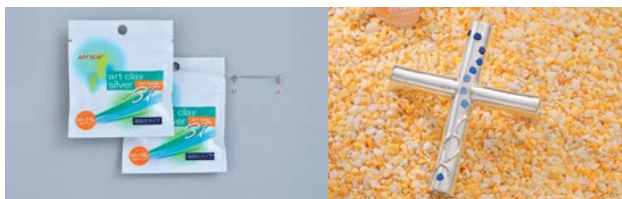
Materials	Qty
1) Art Clay Silver Clay Type 7g	1
2) Art Clay Silver Syringe Type 5g w/o nozzle	1
3) Fine silver flat wire 4mm(W) x 0.2mm(T) x 50cm(L)	1
4) Post and nut (butterfly clutch pin)	1
5) Natural stone Rutile (oval) 8 x 6 x 4.5mm thick	1



ART CLAY Advanced / Level 2

- Sweet design Material Kit Project #11

No kit for this project.
This is currently not an assessment piece.



ART CLAY Advanced / Level 2

U-0052S Sweet design Material Kit Project #13

Materials	Qty
1) Art Clay Silver ST Clay Type 10g	2
2) Brooch pin 35mm	1

*Please supply round cut synthetic stones.

Tool Kits for Art Clay Certification Curriculum

V-0014

Tool Kit for ART CLAY Basic/Level 1 Projects #1-4

Tool	Qty
1) Craft knife	1
2) Paint brush (round point)	1
3) Paint brush (flat point/small)	1
4) Plastic tray with paint brush holder	1
5) Stainless steel net (106x145mm)	1
6) Medium fine file	1
7) Fine file	1
8) Polishing cloth	1
9) Stainless steel brush (long bristles)	1
10) Stainless steel brush (short bristles)	1
11) Burnisher (small)	1
12) Tweezers	1
13) Rubber block (large)	1
14) Wooden mandrel	1
15) Sponge sanding pad #320-#600	1
16) Core Wood Clay 300g	1



V-0015

Tool Kit for ART CLAY Basic/Level 1 Projects #5-7

Tool	Qty
1) Sponge sanding pad #800-#1000	1
2) Sponge sanding pad #1200-#1500	1
3) Spatula	1
4) Roller	1
5) Plastic strips 1.5mm (a pair)	1
6) Large medium fine hand file (half round)	1
7) Epoxy adhesive	1



V-0016

Tool Kit for ART CLAY Advanced/Level 2 Projects #8-13

Tool	Qty
1) Plastic strips 1.0mm (a pair)	1
2) Rubber sheet	1
3) Agate burnisher	1



Materials for Silver Overlay Projects



A-0044

Overlay Silver Paste/15g

This material can be applied on ceramics directly and fired. This water base product can be repaired and used easily. The degree of viscosity can be adjusted by adding moisture and has various applications and uses.



I-0007

Zircon paper

Polish the surface of porcelain with this after firing. Makes a matte finish and doesn't leave scratches. Use over and over again.



I-0008

Stick type cotton swab Sharp&Flat (100pcs)

One tip is sharp and the other is flat. As it goes into details easily, it is useful to remove some powder and stains on porcelain.



I-0004

Scratch Pick

Use with scratch technique of Overlay Silver Paste on the surface of porcelain. The thick and thin tips make various different patterns.



I-0005

Stabilo pencil

Use with scratch technique of Overlay Silver Paste on the surface of porcelain. The thick and thin tips make various different patterns.



F-2723

Tight Spot Brush

140mm length



I-0014

Eraser (erasing overlay paint)

Scrape off silver lines and stains on porcelain after firing. As it is made of rubber. It is easy to use like an eraser.



I-0001

Paint brush for Overlay Silver Paste use (flat point)

Bristles are easy to manage and are good for Paste type. Flat brush tip can be pasted on large areas easily. Brush is easily adjusted to put on Overlay Silver Paste.



I-0002

Paint brush for Overlay Silver Paste use (extra fine point)

Good bristle line and stroke.
Good for drawing lines on Fine White Porcelain.

Fine white porcelain



Cross-section diagram for round shape

I-0112 Fine white porcelain (round) Φ 10mm, 3.4mm thick

I-0102 Fine white porcelain (round) Φ 20mm, 3.8mm thick

I-0103 Fine white porcelain (round) Φ 27mm, 5.0mm thick

I-0104 Fine white porcelain (oval) 21x28mm, 5.3mm thick

I-0105 Fine white porcelain (oval) 30x40mm, 6.9mm thick

I-0101 Fine white porcelain (square) 11x11mm, 3.5mm thick

*Some variation in size occurs.

Decal sheet



*Please note that the design and material may change prior notice.

I-0011 Pansy print / W120 x H38mm

I-0012 Gold print / W100 x H35mm

I-0013 Blue Paisley print / W100 x H20mm

I-0009 Decal assortment 3 sheets/packet (Pansy/Gold/Blue Paisley)

Japanese Enamel Glazes

made in Japan/ Unwashed enamel powder.

Please consider extra time to stock after your order.

Color sample images show

without
photoflash

with
photoflash



Finished work examples
by Ms. Shizuko Yoshimi's works



Used enamel
R-0190, R-0405, R-0183, R-0182
R-0186, R-0188, R-0185, R-0191
R-0195



Used enamel
R-0190, R-0184, R-0185, R-0194
R-0186

Semi-transparent



Pure White

R-0405	20g
R-0405-5	100g
R-0405-25	500g
R-0405-50	1000g

Sample images of basic 12 colors

R-0589	R-0191	R-0195	R-0188	R-0189	R-0187
R-0194	R-0185	R-0182	R-0183	R-0190	R-0405



Transparent enamel colors directly
on fired Art Clay Silver



Fire Pure White enamel on fired Art
Clay Silver once, then apply
transparent enamel on it to fire again.

Opaque



White

R-0406	20g
R-0406-5	100g
R-0406-25	500g
R-0406-50	1000g



Red

R-0407	20g
R-0407-5	100g
R-0407-25	500g
R-0407-50	1000g



Yellow

R-0408	20g
R-0408-5	100g
R-0408-25	500g
R-0408-50	1000g



Green

R-0409	20g
R-0409-5	100g
R-0409-25	500g
R-0409-50	1000g



Navy

R-0410	20g
R-0410-5	100g
R-0410-25	500g
R-0410-50	1000g



Black

R-0411	20g
R-0411-5	100g
R-0411-25	500g
R-0411-50	1000g

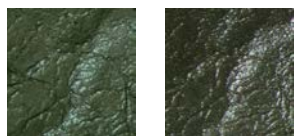
七宝釉薬

Japanese Enamel Glazes

Color sample images show

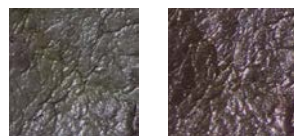
without
photoflashwith
photoflash

Transparent



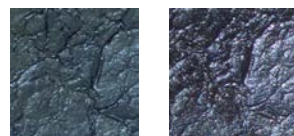
Silver gray

R-0184	20g
R-0184-5	100g
R-0184-25	500g
R-0184-50	1000g



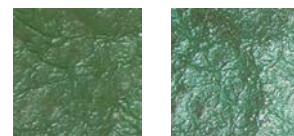
Violet

R-0185	20g
R-0185-5	100g
R-0185-25	500g
R-0185-50	1000g



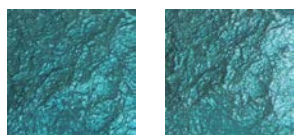
Blue Purple

R-0186	20g
R-0186-5	100g
R-0186-25	500g
R-0186-50	1000g



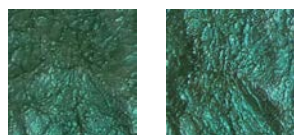
Lime Green

R-0187	20g
R-0187-5	100g
R-0187-25	500g
R-0187-50	1000g



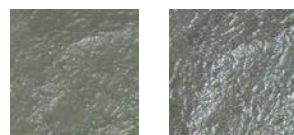
Sky Blue

R-0188	20g
R-0188-5	100g
R-0188-25	500g
R-0188-50	1000g



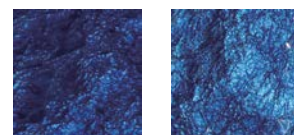
Emerald Green

R-0189	20g
R-0189-5	100g
R-0189-25	500g
R-0189-50	1000g



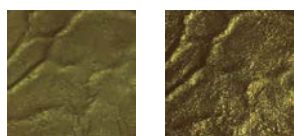
Clear

R-0190	20g
R-0190-5	100g
R-0190-25	500g
R-0190-50	1000g



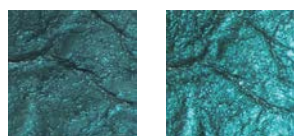
Cobalt Blue

R-0191	20g
R-0191-5	100g
R-0191-25	500g
R-0191-50	1000g



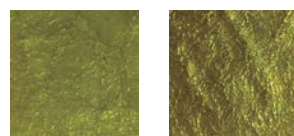
Gold

R-0192	20g
R-0192-5	100g
R-0192-25	500g
R-0192-50	1000g



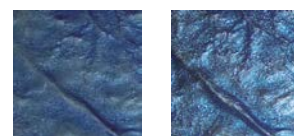
Blue

R-0193	20g
R-0193-5	100g
R-0193-25	500g
R-0193-50	1000g



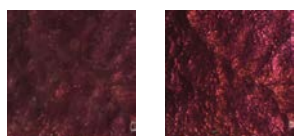
Yellow

R-0194	20g
R-0194-5	100g
R-0194-25	500g
R-0194-50	1000g



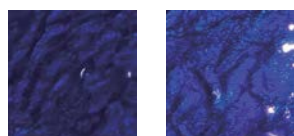
Marine Blue

R-0195	20g
R-0195-5	100g
R-0195-25	500g
R-0195-50	1000g



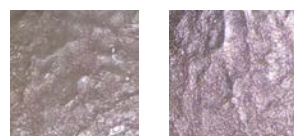
Red

R-0588	20g
R-0588-5	100g
R-0588-25	500g
R-0588-50	1000g



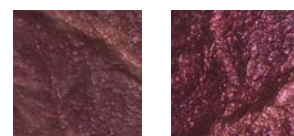
Prussian Blue

R-0589	20g
R-0589-5	100g
R-0589-25	500g
R-0589-50	1000g



Fairy Pink

R-0182	20g
R-0182-5	100g
R-0182-25	500g
R-0182-50	1000g



Cherry Pink

R-0183	20g
R-0183-5	100g
R-0183-25	500g
R-0183-50	1000g